

Josh Hayes

VFX Editor / Editor / Assistant Editor

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EXPERIENCE

PARAMOUNT, Project: SpongeBob 4 (Apr 2024-Jan 2025) - VFX Editor & Assistant Editor live action/animation hybrid feature film, Director Derek Drymon, Producers Lisa Stewart, Aaron Dem, Tim Smith, VFX Producer Kim Rasser. Avid based project, creating temp VFX using live action footage with stock footage, storyboards, previs and animated elements, creating shot IDs, VFX pulls to Fotokem, turnovers of shots with count sheets, plates. Importing, QCing and tracking deliveries from VFX vendor Cinesite. Other apps used: Flix, FileMaker Pro, PIX, Aspera, Box, Google apps, Adobe apps, Jump Desktop

HBO Max, Project: Rap Sh!t (Feb 2023-July 2023) - VFX Editor, 8 Episodes, created by Issa Rae, worked with producers Gina Gonzalez and Jacqui Del Villar, Editors Lynarion Hubbard, Antonia deBarros and EJ Barrois. Avid based project, created temp VFX, shot IDs, turnovers of shots, plates and importing, QCing and tracking deliveries from VFX vendors Arsenal, Crafty Apes. Other apps used: PIX, Aspera, Box, Google apps, Adobe apps, Frankie, Evercast, Jump Desktop

PARAMOUNT, Project: Grease: Rise of the Pink Ladies (Oct 2022-Jan 2023) - VFX Editor, 10 Episodes, worked with writer, executive producer, showrunner and director Annabel Oakes, producer Gina Gonzalez, VFX supervisors Jacqui Del Villar and Curt Miller. Avid based project, created temp VFX, shot IDs, turnovers of shots, plates and importing, QCing and tracking deliveries from VFX vendors Zoic, Marz, Incessant Rain, FatBelly, Mr. Wolf, Animism, 1618, FuseFX, Rotomaker. Other apps used: PacPost, PIX, Aspera, Box, Google apps, Adobe apps, Jump Desktop

NETFLIX ANIMATION, Projects: Cattywumpus, Mr. Greens House (July 2018-Sept 2022) - 1st Assistant/VFX Editor, worked with Editors Wyatt Jones and Lance Pereira on two of Director Gore Verbinski's **Animated Feature Films**. Overseeing project, worked with artist team on rough edits, importing artist storyboards from Flix or jpg/psd files, scratch VO, msx, sfx to pass to editor. Used Avid effects, After Effects, Photoshop to create a dynamic animatic with movement, communicating the intention of director and artist. Turnovers of scenes, plates and importing, QCing and tracking deliveries from VFX vendors such as Industrial Light & Magic (ILM), DNEG and freelance artists

NETFLIX, Project: The Black Godfather (Jan 2018-June 2018) - 1st Assistant Editor, worked with director and executive producer Reginald Hudlin and assisted editors Wyatt Jones and Will Znidaric

NETFLIX / ROCK PAPER SCISSORS, Projects: Quincy, Winter On Fire, Strokes of Genius (May 2014-June 2018) - Freelance Assistant Editor / Editor / VFX Assistant Editor. Worked with editors Angus Wall, Adam Pertofsky, Stewart Reeves, Carlos Arias, Biff Butler, Jamie Foord

FILM & COMMERCIAL POST: Freelance Editor / Assistant Editor / VFX Editor / Various (July 2006-Sept 2017):

Harold Skinner - 35mm/16mm DP Reel Projects: worked as a grip/assistant editor

Hanni El Khatib / Kamasi Washington - 35mm Film Music Videos - directors Daniel Pappas & Nick Walker

Cold War Kids - 16mm Film Music Video - director/editor Josh Hayes

UNION EDITORIAL, Multiple 35mm commercials & Feature Projects: editors Nicholas Wayman-Harris, Jim Haygood, Einar Thorsteinnsson, Jay Friedkin

NO6 Edit/ARCADE EDIT/SPOT WELDERS - editors Chan Hatcher, Isaac Chen, Graham Turner, Ting Poo, Verdi Sevenhuysen, Nick Rondeau, Geoff Hounsell, Greg Scruton, Will Hasell, Kim Bica, Paul Rodriguez, Paul Sabater

CURRENT TV - DP / First Round Editor for Blakkbbox documenting 2006 Israel-Hezbollah War

SKILLS, KIT & SYSTEMS

- VFX Editing, Avid Media Composer, FileMaker Pro VFX database, Premiere Pro, Photoshop, Flix, Shotgrid, Google suite, DaVinci Resolve, transcoding, breaking down footage, creating edits, temp comps, shared storage on Unity Nexis
- Film/Digital workflows, Telecine (DI) Prep, Online/Conform EDLs, AAFs, XMLs, PIX, Aspera, PacPost, Interdubs and Wiredrive. Mix prep, offline/online project management, file compression, turnovers, tracking VFX shots with custom database
- Client relations, communicating and working as a team on deadline driven projects. Attention to detail while working calmly and quickly under pressure, organized, able to bring a project through the stages of offline editorial to delivery

EDUCATION

LA FILM SCHOOL, Hollywood, CA (Mar 2006- Mar 2007)
Certificate: Avid Editing • Sound Design • Cinematography

BIOLA UNIVERSITY, La Mirada, CA (Aug 1996- May 2000)
Bachelor's Degree: Intercultural Studies