
CHRISTOPHER E. KNOX

Production Assistant | Assistant Director (Trainee) | Screenwriter Location: Tulsa, OK
(Local Hire) **Phone:** 918-497-7716 | **Email:** magicknox@hotmail.com

PROFESSIONAL PROFILE

Incoming graduate of the **Cherokee Film Institute** with comprehensive technical training in motion picture production. As a published author, screenwriter, and experienced actor, I offer a unique 360-degree perspective on the filmmaking process. I am a highly disciplined professional with a "set-ready" mindset, specializing in production logistics, script continuity, and location support. I am dedicated to the growth of the Oklahoma film industry and the Cherokee Nation's creative community.

EDUCATION & CERTIFICATION

Cherokee Film Institute (CFI) | *Motion Picture Production Certification* | Expected March 2026

- **Core Competencies:** Production Office Operations, Set Etiquette & Hierarchy, Assistant Directing (AD) Workflows, Camera Department Support, Location Scouting, and Production Safety.
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PRODUCTION SKILLS

- **Production Assistant (Set/Office):** Trained in lockups, distributing production paperwork (call sheets, sides), talent escorting, and maintaining set hygiene.
- **Assistant Directing:** Knowledge of the 1st/2nd AD relationship, tracking the production clock, and managing background talent.
- **Location Scouting:** Native knowledge of Tulsa and Cherokee Nation geography; trained in identifying visual potential and logistical accessibility for crews.
- **Camera Department:** Basic camera assembly, equipment handling, lens management, and supporting the 1st AC.

- **Creative Support:** Expert script analysis, narrative continuity, and professional screenwriting (Final Draft proficient).
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FILMOGRAPHY & RELATED EXPERIENCE

- **Animals on Drawbridge** (Feature) | Lead Actor / Narrative Consultant
 - **Live Like That** (Film) | Background Talent / Set Observation
 - **Four Sheets to the Wind** (Film) | Background Talent
 - **Casa Bonita / Cherokee Casino** (Commercials) | Featured Talent (Technical magic/prop handling)
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SPECIALIZED CREW ASSETS

- **The Magician's Discipline:** High manual dexterity and prop-handling skills—excellent for Camera Assistant or Art Department support.
- **The Writer's Eye:** Ability to understand script beats and anticipate continuity needs before they become issues on set.
- **Set Veteran:** Extensive experience as talent means an immediate understanding of set etiquette; I require zero "ramp-up" time to understand how a professional set functions.
- **Local Logistics:** Expert knowledge of Northeast Oklahoma roads, weather, and local resources.