

CASEY RIGGS

Film Crew • Pyrotechnics • Set Construction • Production Support
Oklahoma (Able to Travel)
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CREW EXPERIENCE

Siren of the Wood (Award-Winning Cherokee Short Film)

Pyrotechnics Department • Set Builder • Lead Production Assistant

- Solely responsible for planning, setup, execution, and safety oversight of practical pyrotechnic effects
- Implemented and maintained controlled fire/effects safety protocols
- Contributed to set construction and strike
- Coordinated production logistics and supported interdepartmental workflow

The Hymn

Prop Master

- Managed prop sourcing, preparation, continuity, and on-set handling

Indian Territory

Cultural Advisor • Makeup Department Support

- Designed and applied all hunters' warpaint and warhorse warpaint
- Provided Indigenous cultural consultation for authenticity and respectful representation
- Maintained visual and cultural continuity across production

CORE COMPETENCIES

- Pyrotechnics (independent department responsibility)
- Practical effects planning & safety oversight
- Set construction & strike
- Lead Production Assistant coordination
- Prop management & continuity
- Warpaint design & application (human & equine)
- Cultural consulting for Indigenous productions
- On-set safety protocol implementation
- Cross-department communication

AVAILABILITY

Oklahoma-based • Available for travel and extended production schedules