

Makalee Tyner

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PROFESSIONAL SUMMARY

Multidisciplinary creative specializing in fashion design, modeling, and visual storytelling. Experienced in garment construction and creative direction with a strong eye for detail and aesthetics on and off camera. Brings entrepreneurial experience, adaptability, and a collaborative mindset to production environments, with a passion for supporting projects that elevate Indigenous voices and authentic cultural representation.

EDUCATION

University of North Texas, Denton

May 2025

Bachelor of Fine Arts, Fashion Design, GPA 3.8

EXPERIENCE

Brand Launch Campaign

March 2024

- Conceptualized and creative directed a brand campaign. Oversaw all aspects of production, including shot planning, team management, and execution. Directed visual aesthetics, styling, and on-camera modeling to showcase new services while maintaining brand identity.

Runway Shows, Designer and Model

2022 - Present

- Collaborated with designers, stylists, and production teams to execute cohesive production flow. Experienced in backstage coordination, quick outfit changes, and on-stage performance under high-pressure environments.
- Designer Contributions:
 - UNT Senior Runway Show – Collection: “The Native American Dream”
 - Monochrome Collective – Collection: “50/50”

Entrepreneurial Production

2020 - Present

- Managed all aspects of a creative service business, including marketing, client relations, and campaign production.
- Increased revenue by 180% while expanding into new markets and services.

SKILLS

Special Skills: Creative Direction; Wardrobe Styling & Costume Construction; Fashion Design & Textile Knowledge; Runway & On-Camera Performance; Photoshoot Production Coordination; Visual Branding & Campaign Development; Set Etiquette & Collaborative Production Workflows; Entrepreneurship & Business Management; Strong Attention to Detail; Adaptability in Fast-Paced Production Environments.

Computer Software: Microsoft Office, Adobe Photoshop, Illustrator, and Indesign, CLO3D