

# PRINCELLA PARKER REDCORN

WRITER/DIRECTOR/PRODUCTION

## EDUCATION

UCLA EXTENSION - 2023  
SCRIPTWRITING COURSE - FEATURES: ESSENTIAL BEGINNINGS

UNIVERSITY OF NEBRASKA - LINCOLN - 2014  
MASTER'S DEGREE IN PROFESSIONAL JOURNALISM  
(FILM: APOCOTAINMENT, BROADCAST DOCUMENTARY)

CREIGHTON UNIVERSITY - 2008  
BACHELOR'S DEGREE - BROADCAST THEATRE  
(COSTUME CONSTRUCTION, LIGHTING DESIGN, PERFORMANCE DIRECTING & PRODUCTION LAB, STAGECRAFT, MEAKEUP DESIGN, CREATIVE WRITING, PLAY DIRECTION & SCRIPT ANALYSIS, TV DIRECTING, TV STUDIO PRODUCTION)

## TRIBAL LANGUAGE

OSAGE NATION LANGUAGE DEPARTMENT  
WEEKLY CLASS & LESSON PLANS  
2018 - CURRENT

UMÓ<sup>N</sup>HO<sup>N</sup>  
NEBRASKA INDIAN COMMUNITY COLLEGE  
2024

SHAWNEE LANGUAGE IMMERSION PROGRAM  
WEEKLY ZOOM CLASS & LESSON PLANS  
2022 - 2023

## TRAINING

OSU - CENTER FOR POETS & WRITERS - TULSA, OK  
"DIRECTING ON A BUDGET" WORKSHOP - INSTRUCTOR MATHEW FOSS  
MAY 2025

CHEROKEE FILM INSTITUTE (2025 EARNING CERTIFICATE)

- "INTRO TO INDUSTRY" - INSTRUCTOR BRIT HENSEL
- "INTRO TO CAMERA" - INSTRUCTOR DAKOTA ADNEY
- "INTRO TO PRODUCTION OFFICE" (TBD FALL 2025)
- "INTRO TO LOCATIONS" (TBD FALL 2025)

2013 NATIVE VOICES STUDENT PROJECTS - IJA

MEDIA FOR CHANGE: DOCUMENTARY FILM IN EDUCATION  
& SOCIAL ISSUES - SANTA FE, NM (2011)

2009 FOX AMERICAN INDIAN SUMMER INSTITUTE

2008-2009 OMAHA WORLD HERALD - VIDEO CORRESPONDENT

2008 CHIPS QUINN SCHOLAR & NEWSPAPER INTERNSHIP

2007 AMERICAN INDIAN JOURNALISM INSTITUTE &  
NEWSPAPER INTERNSHIP

## COMMUNITY

MATRIARCH  
2024 & 2019 CLASS - TULSA, OK

INDIGENOUS JOURNALISTS ASSOCIATION (IJA) - FORMERLY NAJA  
2013 - 2019

SOUTHEAST NEBRASKA NATIVE AM. COALITION  
MULTIMEDIA CO-CHAIR  
2012 - 2015

VISION MAKER MEDIA FILM FESTIVAL  
FESTIVAL VOLUNTEER  
2010 & 2014 - LINCOLN, NE

## ACCOLADES

2016 NATIVE AMERICAN 40 UNDER 40 AWARD - NCAIED  
2012 REGIONAL EMMY - *STANDING BEAR'S FOOTSTEPS*

## WORK HISTORY

INCLINED PRODUCTIONS, INC.  
"COMMUNITY MEMBER" EXTRA (TULSA, OK)  
*THE SENSITIVE KIND (SEASON 1)*  
APRIL 2025

SHAWNEE TRIBE  
COMMUNICATIONS & MEDIA COORDINATOR (REMOTE)  
2021 - CURRENT

- PRODUCE MONTHLY E-NEWSLETTERS / SHAWNEE JOURNAL
- MANAGE SOCIAL MEDIA / ANALYSIS / DATA ANALYTICS
- VIDEO & PHOTOGRAPHY PRODUCTION & EDITING
- PRESS RELEASE, VIDEO SCRIPTS & NEWS ARTICLES
- WEBSITE DESIGN, MAINTANCE & CONTENT PRODUCTION

NATIONAL INDIGENOUS WOMEN'S RESOURCE CENTER  
COMMUNICATIONS OFFICER (REMOTE)  
2016 - 2019

- MEDIA ENGAGEMENT / FUNDRAISING PROTOCOLS
- MANAGED RESOURCES - DEVELOPMENT TO DISTRIBUTION
- DESIGNED & WROTE FOR *RESTORATION* MAGAZINE
- VIDEO & PHOTO PRODCUTION & EDIT / MEDIA PROJECTS
- SOCIAL MEDIA MANAGEMENT / CAMPAIGNS / STATEMENTS
- WEBSITE MAINTANCE & CONTENT

OPSOCLO FILMS - LINCOLN, NE  
VOLUNTEER - EXECUTIVE PRODUCER & SOUND ENGINEER  
*DECIPHERING* (2014)

NEBRASKA PUBLIC MEDIA  
CO-PRODUCER / DIRECTOR / RESEARCHER (NEBRASKA)  
*MEDICINE WOMEN* - PBS DOCUMENTARY  
2013 - 2015

- DIRECT & PRODUCE RE-ENACTMENT SCENES / ANIMATION
- AID IN SCRIPT EDITS & ARCHIVAL TRANSCRIPTIONS
- PRIMARY SOURCE RESEARCH OF HISTORIC MATERIAL
- PRODUCED *DRUMS OF CHANGE* (BROADCAST SHORT)

NEBRASKA PUBLIC MEDIA  
ASSOCIATE PRODUCER (NEBRASKA)  
*STANDING BEAR'S FOOTSTEPS*-PBS DOCUMENTARY  
2010 - 2012

- AID IN SCRIPT EDITS & ARCHIVAL TRANSCRIPTIONS
- PRIMARY SOURCE RESEARCH OF HISTORIC MATERIAL
- WROTE / PRODUCED / NARRATED *BRIGHT EYES*
- EDUCATIONAL OUTREACH - CURRICULUM & WEBSITE

PLATTE RIVER PICTURES - OMAHA, NE  
FREELANCE INDEPENDENT PRODUCER & VIDEOGRAPHER  
*CRAZY HORSE RIDE* (2013)

## LEADERSHIP

- TOASTMASTERS INTERNATIONAL - MEMBER - 2012 - 2019
- HOPA MOUNTAIN - BOARD SECRETARY - 2010 - 2015
- VIDEO INSTRUCTOR - N. PONCA YOUTH WORKSHOP - 2012
- CRAZY HORSE JOURNALISM WORKSHOP - MENTOR 2010 & 2012
- BLACKBIRD BEND SPEEDWAY, OMAHA TRIBE - CO DIRECTOR - 2008
- THE INDIGENOUS COLLECTIVE - NATIVE THEATRE - 2008 - 2009