

# Breyden Boyd

Writer, Editor, Filmmaker

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## EXPERIENCE

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### Camera Operator

2025

#### Greenlight Special Projects - *Undiscovered (Pilot)*

- In charge of one full rig of a multi-cam television set up.
- Communication with department heads to achieve desired look.

### Writer, Director

2025

#### Greenlight Creative Productions - *SLASH!*

- Screenplay voted on by the organization to be produced.
- Successfully led a team of 20+ through all stages of production over a two-month period, logging 250+ hours.
- Utilized artistic skill set and network of design professionals to create custom storyboards, character designs, graphics, music.

### Writer, Director, Assistant Editor

2025

#### Greenlight Creative Productions - *Bonehead*

- Prequel to *SLASH!* and the first time GCP has produced two projects from the same creator. Same skills apply.
- Sequencing and animated graphics using Adobe Premiere.

### Publishing Operations Intern

2024 - 2025

#### DSTLRY Media

- Assessed 5-10 submitted projects a day. Provided feedback and analyzed market potential.
- Multitasked the scheduling, organization, copy editing, and promotion of dozens of titles with MS Office and Google products.

### Writer, Editor, Creative Director

2021 - Present

#### Shape Studios (Self-Employed)

- Write, illustrate, edit, promote, self-publish, and distribute original comic book and video projects.
- *Shape-Man #1*: Over 5,000 copies sold, 4.5 stars on Amazon with ~80 ratings, and #3 in the "Superhero Comics and Graphic Novels" category on release.
- Social media support — 290k followers on TikTok, 19k on Instagram, 5k on YouTube.

### Freelance Writing Assistant

2024 - Present

#### Self-Employed

- Work with professional writers to brainstorm, outline, script, and edit comic books.
- Titles published by Marvel, Boom! Studios, DSTLRY Media, etc.

## ABOUT

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Chickasaw creative from the OKC metro area. 4+ years experience in project development across multiple mediums, from comics to film. Horror fanatic with several successful works. Currently open to entry-level creative careers, with the long-term goal of writing and producing original stories.

## EDUCATION

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### BA, Film and Media Studies, Professional Writing (2025)

#### The University of Oklahoma

Relevant Coursework:

- Digital Cinema Production
- Advanced Television Production
- Film Production
- Editing
- Narrative Screenwriting
- Independent Film Producing
- Writing the Graphic Novel
- Horror, Sci-Fi, and Fantasy

## SKILLS

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- Screenwriting
- Creative Direction
- Film Production
- Adobe Premiere Pro
- Procreate
- Google Workplace
- Microsoft Office
- Slack
- AirTable
- StudioBinder
- WriterDuet
- Social Media Management
- Comic Book Development