

ASHTON TAYLOR GANN

918.606.8958
ashtaylor024@gmail.com

Future Entertainment | Public Broadcasting | Scriptwriting | TV and News Production
Professional

“Crafting Cinematic Experiences”

Passionate about TV and News Production broadcasting. Interested in career opportunities in the Liberal Arts field. Hopeful to work on creative projects that leverage my spirit of curiosity and interest in film and TV production and scriptwriting. Excellent communicator with ability to work effectively within teams. Enjoy producing direct stage, television, video, and film productions for entertainment, information, or instructional purposes. Thrive when working on creative projects including interpretation of scripts, actor selection, set design, special effects, and choreography initiatives.

CORE COMPETENCIES

Choreography	Scoring	Team Leadership
Effective Communicator	Creative Directing	Vocally Trained
Critical Thinker	Acting	Scriptwriting

AND

Customer Service Professional

Passionate about People and Making Your Experience Worth While

CUSTOMER SERVICE EXPERIENCE

● Bricktown Brewery- Owasso

Bricktown Brewery is an Oklahoma City-based company and Brew-Pub that offers a bar, handcrafted beer, food, and a cozy, homey ambiance.

Hostess/Waitress

July 2017- January 2019

- As a Hostess, I was responsible for assigning and figuring out seating, greeting and escorting customers in a friendly and hospitable manner, handing out menus, cleaning front at the end of the night, folding kid's menus, organizing and keeping track of waits, as well as being responsible for To-Go orders.
- As a Waitress, I was responsible, not only, as one of the faces of the restaurant, but also to give the customer the best experience possible in the same friendly, charismatic, and hospitable manner. I was also responsible for knowing the menu and modifications inside and out, taking and bringing back orders in a prompt manner, knowing what to recommend, being attentive and understanding to the customer's needs, as well as silverware rolling, lemon-cutting, making ranch, and getting restaurant ready before opening, as well as clean up of the restaurant when closing.

● Walmart- Owasso

Bentonville, Arkansas- based, American Multinational Retail Corporation that runs a chain of supercenters, department stores, and grocery stores across the United States

Stocker/Laborer

November 2019- November 2020

- As a stocker, I was responsible for keeping shelves and product organized and stocked through my shift, stocking at least a cart an hour on an 8-hour work day.
- As a Laborer, I was responsible for loading and unloading trucks all day in the back warehouse, as well as transporting carts and pallets that I and my team built onto the floor for stocking.

- **Rue21- Broken Arrow**

Pittsburgh-based Specialty Retailer of women's and men's fashionable clothing and accessories for affordable prices

Assistant Manager

April 2022- May 2023

- Was responsible for overseeing store when general manager was not on duty, as well as overseeing Cashwrap, go-backs, dressing room, keeping store organized and employees in line and at their best potential. I was also usually the closing manager, so I was responsible for closing registers, logging sales, logging totals, and collecting the deposits for the safe at the end of the day, as well as overseeing clean-up of the store at the end of the day. I also attended company meetings over zoom to represent to store, and oversaw fragrance sales, and trained employees.

- **Tailored Brands- Men's Wearhouse-Tulsa**

Houston-based Retail company specializing in Sales/Rental of men's formal apparel

Sales Representative/ Rental Clerk

May 2023- August 2023

- As a Sales Representative, I was responsible for not only greeting customers in a friendly and personable fashion, but was also responsible for figuring out the customer's wants/needs, and making the appropriate recommendations. I was also responsible for the customer's experience, and fitting the customer for the perfect fit.
- As a Rental Clerk, I was responsible for keeping track and hosting all fitting reservations, fitting/measuring customers for rentals, putting in rental orders, and responsible for reporting any changes needed for the attire to the tailor, if it came in with any flaws.
- For both I also needed to know types of fits, styles, suits, fabrics, shoes, accessories, colors, patterns, etc.

- **DoorDash – Tulsa**

DoorDash, Inc. is a San Francisco-based company that operates an online food ordering and food delivery platform.

Delivery Driver

February 2021 – Present

- Deliver food from restaurants and stores to customers. Responsible for picking up customer orders and promptly delivering to customers while following company standards. Provide service with a smile. Worked while attending college (TCC).

- **Mahogany Prime Steakhouse- Tulsa**

Sophisticated Fine-Dining Restaurant offering steaks, seafood, and creative cocktails in refined surroundings

Serving Assistant/Server

July 15, 2024- Present

- Assist main servers by carrying outside serving duties, barback duties, and busser duties such as filling water glasses and bottles, bringing bread, condiments, and other drinks to the table when asked, reporting drink and side orders to server, bussing and resetting tables, keeping bar bus tubs clear, restaurant cleanliness, and any other assistance throughout the restaurant needed.

FILM EXPERIENCE

(Worked on diverse entertainment projects that involved script management, acting, set assistance/design, costume selection/application, various voice overs, makeup direction, table reads, onset creative support, and working knowledge of basic segment editing. Contracted with Eb3 Studios. Collaborated with Connie D. Franklin, Producer.)

Production Assistant Work| (various contracts)

January 2022 – Present

- ***Invincible Summer- (Short Film, 2021)***

Producer/Director: Arhaan Hirani

Cinematographer: Jack Copeland

Script- Jaden Riddle

-Job Description: PA/ Set Design and Grip

<https://www.arhaanhirani.com/invincible-summer>

- ***LoveLens-(Circle Cinema, 2023)***

Edit Bay 3 Studios- <https://www.facebook.com/profile.php?id=100087961031983>

Director/Producer: Jaden Riddle

Cinematography: Jack Copeland

-Job Description- Acting/Script Management

- ***Reindeer Rush- (48Hour Film Festival, 2023)***

Edit Bay 3 Studios- <https://www.facebook.com/profile.php?id=100087961031983>

Director/Producer: Jaden Riddle

Cinematography: Jack Copeland

-Job Description- Costume/Makeup/Prosthetics, Acting Management, Set Design

- ***Hauled- (48 Hour Film Festival, 2024)***

Edit Bay 3 Studios- <https://www.facebook.com/profile.php?id=100087961031983>

Director/Producer: Jaden Riddle

Cinematography: Jack Copeland

-Job Description- Costume Assistant

<https://www.youtube.com/watch?v=UXNWIJFU4k>

Actress Work

January 2022- Present

- ***Invincible Summer- (Short Film, 2021)***

Producer/Director: Arhaan Hirani

Cinematographer: Jack Copeland

Script- Jaden Riddle

-ROLE: Friend at Funeral

<https://www.arhaanhirani.com/invincible-summer>

- ***Mental Note- (Short Film, 2022)***

Director: Octaviano Berenger

Producer: Jaden Riddle and Josh Niyogi

Cinematography/Post Production: Jack Copeland

-ROLE: Anne

<https://www.youtube.com/watch?v=21pJdCoeBoc&t=329s>

- ***Cheese Sisters-(Circle Cinema, 2022)***

Director/Writer: Connie D Franklin

Producer: Roger Crude

-ROLE: Nicki

<https://www.conniedfranklin.com/cheese-sisters>

- ***A Dangerous Prey- (19 Artists Development, 2023)***

Director/Writer: Terry Spears

Producer: Kris Young and Terry Spears

-ROLE: Hooker 2

<https://tubitv.com/movies/100016319/a-dangerous-prey>

Scriptwriting Works

A Time For Us- (TCC WATT Festival, 2023)

EDUCATION

Tulsa Community College – Full Time Student

Associates Degree | Liberal Arts (Emphasis in Theatre and Visual Arts)

January 2021-December 2023

VOCAL/ACCENT TRAINING

- ***Standard British:***
Instructor- Bethany Frank
- ***Northern Arkansas Southern:***
Instructor- Bethany Frank

FUTURE CAREER OBJECTIVE

Interested in career opportunities that allow me to gain experience in the Entertainment field. Interested in planning details such as framing, composition, camera and actor movement, and sound design for each scene. Hoping to communicate positive direction to actors to help support their interpretation of characterization and movement needed for each scene to minimize rehearsal time and costs. Curious to work on projects that involve direct live broadcasts, film work, public entertainment and/or education projects. Excited about participating in scriptwriting and various research production tasks.

Connect with me on [LinkedIn](#) for more information.

