

# Regan Patterson

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## **BABE Short Film**, Los Angeles, CA

*Director, Producer, Writer, March 2024-Present*

- Conceive and develop the original screenplay, creating a compelling narrative and well-defined characters.
- Direct all aspects of the film's production, guiding actors' performances, and managing the creative vision.
- Produce the project from inception to completion, overseeing budgeting, scheduling, and resource allocation.
- Cast, hire and oversee a diverse team of cast and crew members, ensuring smooth communication and collaboration on set.
- Coordinate with department heads to ensure all aspects of production meet the project's creative and technical standards.
- Secure necessary locations, permits, and equipment, managing logistics to keep the production on schedule.
- Supervise post-production processes including editing, sound design, and visual effects to deliver a polished final product.
- Lead the film through successful festival submissions to achieve screenings at various film festivals.
- Implement creative problem-solving techniques to address challenges and ensure the project stays within budget.

## **STX Entertainment Studios**, Los Angeles, CA

*Creative Executive & Assistant to the Chairman and Founder, September 2021-November 2023*

- Acted as an advisor in strategic planning and decision-making processes with the CEO and his multiple entities and boards, including Muse System Enterprises AI Software and the NSO Group Board, as well as Yale President's Council, involvement in Arizona water-rights management, Web3 Metacurio Agency, and SWC Holdings
- Organized key executive briefings and board meetings, ensuring the executives were well-prepared while offering insights and innovative solutions, proactively preventing potential future challenges and inefficiencies
- Managed the inbox and sent all email communications on behalf of the CEO for his multiple companies, representing his interests and company goals
- Served as a liaison between the CEO, Chairman, CFO, Head of Films and President of Production as well as C-suite executives and Investors including TPG Growth and Hony Capital
- Brought in new creative talent (Writers, Actors, Producers, Directors) and IP/scripts for project packaging
- Led project management for cross-departmental initiatives and special projects (including Creative Development, Business Affairs, Legal, Marketing), ensuring timely and efficient execution
- Provided updates and communications from all departments and sub-teams
- Provided budget and data analysis reports on key performance indicators with actionable insights
- Rolled calls, coordinated meetings and submitted expense reports
- Arranged international and domestic travel including flights, hotels, car service, and dining reservations

## **Weed Road Pictures**, Paramount Studios, Los Angeles, CA

*Development Executive Assistant, May 2019-December 2020*

- Supported 2 Executives, rolled calls, scheduled meetings, and coordinated travel
- Provided script coverage and writer recommendations
- Read and logged submissions for available scripts, writers and directors to know, and project drafts
- Gave notes on project drafts/took notes in creative calls and meetings
- Created writer and director availability and project writers lists
- Maintained relationships with agencies and writers
- Led and organized "Weekend Read" meetings
- Acted as head of internship program; hired, trained, and supervised interns

## **NFL Network**, Los Angeles, CA

*Original Content Coordinator, September 2016-May 2019*

- Supported 6 Executives, rolled calls, coordinated meetings, booked travel, and completed expense reports

- Assisted talent, directors, and producers with production and ideas for the *TOTALACCESS* daily live broadcast and prep meeting
- Coordinated across departments with upcoming deadlines and necessary resources for timely and accurate execution of projects
- Led talent and executive parties onsite for execution of *Super Bowl LI, LI, and LIII*
- Coordinated *NFL Honors Annual Awards Live Presentation 2017, 2018, and 2019*
- Transcribed, cut, and edited video footage tapes for various *NFL Network* programs in Premiere
- Coordinated production/talent/operations/music contract execution
- Created pitch decks for available show ideas
- Prepared department budget presentations
- Quality Controlled and created cut sheets for new episodes before air

#### **Other Short Films**

- ***TIMELESS ROMANCE***, Los Angeles, CA  
*Director, July 2024-Present*
- ***HEAD OVER HEELS Short Film***, Los Angeles, CA  
*Writer, Director, Producer, Released June 2022*
  - *Lady Filmmakers Award Winner, Flickers' Semi-Finalist, 34 Girona Official Selection, LA Femme Official Selection, SFS Film Fest Award Nominee, Red Dirt Film Fest Official Selection*
- ***THE WISH Short Film***, Los Angeles, CA  
*Writer, Director, Producer, Released January 2020*
  - *Indie Short Fest Award Nominee, Hollywood Screenings Semi-Finalist, UCLA Film Fest Official Selection, Flickfair Official Selection*

#### **Education**

*University of Oklahoma, Norman, OK, BMA with Secondary Emphasis in Studies of International Business*

- NBA Houston Rockets Game Operations Marketing Internship, Oct. 2015 – Apr. 2016, Houston, TX
- Larrwell Productions/Mary Kay Annual Seminar Live Production Internship, May – Aug. 2015, Dallas, TX
- Disney College Program Internship, June 2014 – Jan. 2015, Orlando, FL

#### **Skills Summary**

Microsoft Excel, Microsoft Word, Microsoft Outlook, Microsoft PowerPoint, Microsoft Teams, Slack, SAP Concur, InEntertainment, Adobe Acrobat, Adobe Lightroom, Pages, Numbers, Keynote, Zoom, Gmail, Google Calendar, Google Drive, Google Docs, Eventbrite, DocuSign