

GREG WURTH

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PRODUCTION SOUND

Versatile and growth-driven creative with 17+ years of experience in the entertainment industry. Expertise includes audio engineering, production, and technology. Proven track record of leading cross functional teams and exceeding project goals while fostering a positive culture in fast-paced environments. Proficient in all aspects of Production Sound Recording & Mixing, with a keen ear for detail and a passion for producing high-quality results. Member of IATSE local 700.

PROFESSIONAL EXPERIENCE

Re-Recording Mixer/Sound Recordist/Mixer: **Metal Lords**, Netflix, Bighead Littlehead Productions, D.B. Weiss

Re-Recording Mixer/Sound Recordist: **Studio 666**, Roswell Films, BJ McDonnell / Foo Fighters

Re-Recording Mixer/Sound Recordist/Mixer: **Bohemian Rhapsody feat. Brian May & Gen Ax**, **Nuno Bettencourt**, **Zakk Wylde**, **Yngwie Malmsteen**, **Tosin Abasi** AXS TV Special

Re-Recording Mixer/Sound Recordist/Mixer: **Big Bad Mama Mama Jama Jamathon 52-hr live broadcast feat. Steve Vai, Dweezil Zappa, Dave Navarro, Al DiMeola, Orianthi, Lee Ritenour, Steve Morse, Nita Strauss...**

Sound Recordist: **Zappa**, Directed by Alex Winter

Sound Recordist: **Allan Holdsworth**, Documentary

Sound Recordist/Mixer: **House of Bad**, Osiris Entertainment

Re-Recording Mixer/ADR Recordist/Mixer: **Dog Bites Man**, Valkyrie Films

Re-Recording Mixer/ Sound Recordist: **Steve Vai: Stillness in Motion**, Light Without Heat

Re-Recording Mixer/ Sound Recordist: **Steve Vai: Where The Wild Things Are**, Favored Nations

Re-Recording Mixer/ Sound Recordist: **Steve Vai: Teeth of The Hydra**, BJ McDonnell

Re-Recording Mixer/Sound Recordist: **Generation Axe in America**, Mascot

Sound Recordist: **Devin Townsend: The Retinal Circus**

Sound Recordist: **Metalocalypse**

Re-Recording Mixer/Sound Recordist/Mixer: **Polyphia: Ego Death**, Rise

Re-Recording Mixer/Sound Recordist/Mixer: **Orianthi: Highly Strung**, Universal

Producer/Re-Recording Mixer: **The Fundamentals of Pro Audio Equipment**, LinkedIn Learning

Producer/Re-Recording Mixer: **Inside The Studio**, Interview / Educational Series

Producer/Re-Recording Mixer/Sound Recordist: **Production Expert**, Educational Series

Dialogue Recordist: **Spidey & Friends**, Disney

TECHNICAL SKILLS & SOFTWARE

- Sound Mixing
- Sound Editing
- Sound Recording, ADR/Dialogue
- Project Management
- Avid Pro Tools
- Adobe Suite / Final Cut / Da Vinci
- Analog & Digital Mixing Consoles
- Hardware & Software processing
- Microsoft Office
- Workflow optimization
- Technical problem solving
- Team Collaboration

EDUCATION

LOS ANGELES FILM SCHOOL

Bachelor's Equivalent | *17 years professional experience Master's Equivalent*