

REBECCA L. STACEY

Wardrobe Stylist • Costume Designer • Key Costumer • Production Makeup Artist
Cherokee Nation Citizen | Period Costuming Specialist | Full-Framework Production
Awareness

SELECTED FILM

Killers of the Flower Moon / Grey Horse — Apple Studios
Costumer | Dir. Martin Scorsese

Penny for Your Thoughts — Fearless Films
Costume Designer / Key Makeup | Dir. David Craig

Face of the Serpent — Fearless Films
Costume Supervisor / Key Makeup

Dangerous to Know — RDR Productions
Costume Designer / Supervisor

Hallow's End — Highland Myst Productions
Costume Designer / Supervisor

Sick Boy — Lone Star Pictures
Costume Designer

Automatic — Automatic Films
Makeup Supervisor

American Nightmare — Highland Myst Productions
Assistant Costumer

TELEVISION / STREAMING (SELECTED)

MO — Netflix
Key Makeup Artist

One Mississippi — Amazon / FX
Key Makeup Artist

Friday Night Lights — NBC Universal
Set Costumer

My Generation — ABC
Set Costumer

Karaoke Battle USA — ABC / Disney
Set Costumer

Restaurant Impossible — Food Network
Key Makeup Artist

Million Dollar Room — HGTV
Key Makeup Artist

Legacy MMA — AXS TV
Key Makeup Artist

COMMERCIAL / MEDIA (SELECTED CLIENTS)

Target • Verizon • Adidas • Reebok • Best Western • Academy Sports + Outdoors
Mattress Firm (Simone Biles) • NBA (LeBron James) • Sports Illustrated / Lexus
Cisco • Exxon • Panda Express • Methodist • AT&T • Toyota • Walmart

Roles include:

Key Makeup Artist • Key Wardrobe Stylist • Costume Designer • Department Supervisor

DOCUMENTARY / SPECIALTY

Flower Garden Banks — Documentary
Key Makeup Artist

First 100 Years — Aerojet Rocketdyne
Key Wardrobe Stylist

EDUCATION / INDUSTRY CONTRIBUTION

2+ Decades Film/TV/Print/Production Wardrobe Stylist & Makeup Artist - College Professor
— Wardrobe & Image Styling (Print + Film)

Training emerging creatives in character development, psychology of color, historical costume research, and real-world production workflow.