

Karson Potts

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Oklahoma • Citizen of Cherokee Nation

SUMMARY

Recent college graduate eager to apply my years of study and practice in both film production and media studies. I have received hands-on instruction from industry professionals and have explored film production, theory, and analysis in an academic setting. I look forward to harnessing my skills, learning from others, and contributing to the local film industry during this exciting time of growth. I strongly believe film and television to be crucial modes of transmission of storytelling, culture, and identity.

EDUCATION

Bachelor of Art - The University of Oklahoma

2021-2023

Film and Media Studies, Minor in Sociology

4.0 GPA, summa cum laude

Associate in Arts - Oklahoma City Community College

2019-2021

Digital Cinema Production

4.0 GPA, honors

Oklahoma Film and Television Academy

2021

Film Crew 101 Certificate in Production Department

Francis Tuttle Technology Center

2017-2018

Broadcast and Video Production

Video Production Assistant

SKILLS

- Set etiquette
- Intermediate lighting, sound, camera operation
- Breaking down screenplays
- Communication
- Detail-oriented
- Adaptability
- Organization
- Punctuality
- Intermediate Spanish
- Film and media analysis

TECHNICAL SKILLS

- Certified Adobe Associate - Photoshop
 - Proficiency in Adobe applications, Microsoft Office, Google Workspace
 - Non-linear editing in Avid Media Composer, Adobe Premiere, Final Cut Pro
 - BYU Copyright Certification
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EXPERIENCE

Gray Frederickson Digital Cinema Department, OCCC

Script Supervisor, "Radical" student film, 2019

Ensured continuity of script and managed detailed notes during production. Tracked scenes, dialogue, and shot composition to maintain consistency. Reported notes to editor to guarantee visual and auditory cohesion for final film.

RELEVANT COURSEWORK

Film Production and Business, Directing, Screenwriting, Cinematography (I, II), Film Sound, Production Design, Film Editing, Film Studies, History and Theory of Animation, Media Theories and Methodologies, Capstone in Film and Media, Digital Photography, Digital Media Production, Multimedia and Image Management Techniques, Broadcast Production, Non-Linear Digital Editing, Essentials of Digital Audio Production.

VOLUNTEER WORK

Salvation Army Angel Tree, Native Alliance Against Violence, Griffin Memorial Hospital, Norman's Women's Resource Center, American Indian Student Association Annual OU Spring Powwow, 2022-Present.