

Micah C. Hart

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I.A.T.S.E: LOCAL 484

FREELANCE EXPERIENCE:

Feature:

Killers of the Flower Moon (2023) / 2nd Unit Grip / Director: Martin Scorsese

Stillwater (2019) / Grip / Director: Tom McCarthy

Minari (2019) / Grip / Director: Lee Isaac Chung

The Mustard Seed (2018) / Grip / Director: Rich Correll

The Bygone (2018) / Grip / Director: Parker Phillips

The Turkey Bowl (2018) / Grip / Director: Kyle Smith

Sleeping in Plastic (2018) / Key Grip / Director: Van Ditthavong

Hosea (2018) / Best Boy Grip / Director: Ryan Daniel Dobson

The Chickasaw Rancher (2017) / Grip / Director: Nathan Frankowski

Overexposed (2017) / Best Boy Grip / Director: Conor Allyn

Wildlife (2016) / Grip-Electric / Director: Paul Dano

I Can Only Imagine (2016) / Electrician / Director: Jon & Andrew Erwin

The Mustang and the Lady (2016) / Electrician / Director: James Cotton

Wicked Love (2016) / Electrician / Director: Conor Allyn

TV:

Street Outlaws / Grip-Electric Swing / Pilgrim Studios / Discovery Channel

American Gods / Grip / Fremantle Media / Starz Network

The Last Defense / Best Boy Grip / XCON Productions / ABC Network

Food Paradise: Tucker's Burgers / Gaffer / Prometheus Entertainment / Travel Channel

Documentary/Short Film:

The Innocent Man (2018) / Grip / Netflix

First Encounter (2015) / Grip, Cam-Op / Chickasaw Nation Productions

The Fight (2016) / Grip-Electric Swing / Skit Guys Studios

Waving Wheat Trilogy (2017) / Gaffer / Director: Lance McDonald

Ava (2017) / Best Boy Grip / Director: Bune Tomlinson

The Painting (2017) / Best Boy Grip, Dolly Grip / Director: Maurico Hoyos

Commercial/Corporate:

NIKE: Air Jordans Why Not / Grip / Carlos Serrao

Gatorade: Gatorade Flow / Grip / HP Collective & Hoffman Bros.

Kia Soul: Tough Never Quits / Grip / David & Goliath

Chickasaw Language for Rosetta Stone / Grip / Ackerman McQueen

Newcastle Casino / Grip-Electric Swing / Ackerman McQueen