

# CHARINE PILAR GONZALES

## Writer / Director

Santa Fe - San Ildefonso Pueblo, NM  
(Oga'Pogeh - P'ohwhóge Owingeh - Tewa Land)  
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<b>SHORT FILMS</b>	<b>POSITION</b>	
<b><i>River Bank</i></b> <i>First People's Fund, Sundance Institute Indigenous Program</i>	<b>Writer/Director</b>	Charine Pilar Gonzales, <i>director</i>
<b><i>Tamales</i></b> <i>Institute of American Indian Arts</i>	<b>Writer/Director</b>	Charine Pilar Gonzales, <i>dir.</i>
<b><i>Bear News</i></b> <i>Institute of American Indian Arts</i>	<b>Writer/Director Art Department</b>	Charine Pilar Gonzales, <i>dir.</i>
<b><i>Okiya</i></b> <i>NYU Tisch, Red Brigade Films</i>	<b>Directors Assistant &amp; Art Department PA</b>	Razelle Benally, <i>dir.</i>
<b><i>All Directions</i></b> <i>Institute of American Indian Arts</i>	<b>Writer/Director</b>	Charine Pilar Gonzales, <i>dir.</i>
<b><i>War Cries</i></b> <i>NYU Tisch, Red Brigade Films</i>	<b>Directors Assistant</b>	Razelle Benally, <i>dir.</i>
<b><i>A Song Often Played On The Radio</i></b> <i>Raven Chacon, Cristobal Martinez, Blackhorse Lowe</i>	<b>Production Assistant</b>	Raven Chacon, <i>dir.</i>
<b><i>Yá'át'ééh Abiní</i></b> <i>MorningStar Angeline, Sundance Institute Indigenous Program</i>	<b>Sound</b>	MorningStar Angeline, <i>dir.</i>
<b><i>Jackrabbit</i></b> <i>Sundance Institute</i>	<b>Production Assistant</b>	Jesse Littlebird, <i>dir.</i>
<b><i>Clay &amp; Earth</i></b> <i>Povi Studios LLC</i>	<b>Writer/Director</b>	Charine Pilar Gonzales, <i>dir.</i>
<b><i>Feels Good</i></b> <i>Alex Blocker</i>	<b>Director</b>	Charine Pilar Gonzales, <i>dir.</i>
<b><i>They Came on Ships</i></b> <i>Institute of American Indian Arts</i>	<b>Director of Photography</b>	Erik Sanchez, <i>dir.</i>
<b><i>That's Enough</i></b> <i>Russell James</i>	<b>Assistant Camera</b>	Jesse Littlebird, <i>dir.</i>
<b><i>Kónááhoot'éhé</i></b> <i>Institute of American Indian Arts</i>	<b>Assistant Camera</b>	Lonnie Begaye, <i>dir.</i>
<b><i>Surviving Redemption</i></b> <i>Institute of American Indian Arts</i>	<b>Assistant Director</b>	Margarita Archuleta, <i>dir.</i>

**SHORT FILMS**

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***Our Quiyo: Maria Martinez***  
*First People's Fund,  
John F. Kennedy Center for the  
Performing Arts*

***Merrell Commercial***  
*Merrell Shoe Company*

***LISTEN***  
*Video Installation*

***STOP FEEDING WILDLIFE***  
*Jackson Wild Summit*

***Nailin and the Roadrunner***  
*Institute of American Indian Arts*

**EPISODIC & TELEVISION**

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***Native Lens: GrieF (not a typo)***  
*Rocky Mountain PBS, KSUT Tribal Radio*

***Native Lens: Andreita Gonzales***  
*Rocky Mountain PBS, KSUT Tribal Radio*

***In The Center***  
*Sundance Institute Indigenous Program*

***Ben Nighthorse Campbell***  
*Rocky Mountain PBS*

***Press of the West***  
*Rocky Mountain PBS*

***Trennie Collins: All of This is Native Land***  
*Native Lens, RMPBS, KSUT Tribal Radio*

***Native Lens: Erik Sanchez***  
*Rocky Mountain PBS, KSUT Tribal Radio*

***Native Lens: Tiara Collins***  
*Rocky Mountain PBS, KSUT Tribal Radio*

***Native Lens: Danza Azteca***  
*Rocky Mountain PBS, KSUT Tribal Radio*

***Fort Lewis Indian Boarding School***  
*Rocky Mountain PBS*

**FEATURE FILMS**

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***Script Reader / Coverage - Nicholl Fellowship***  
*Academy of Motion Picture Arts & Sciences*

**POSITION**

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**Writer/Director** Charine Pilar Gonzales, *dir.*

**Directors Assistant** Shaandiin Tome, *dir.*

**Directors Assistant /AC** Dyani White Hawk, *dir.*

**Director/Writer & Editor/Camera** Charine Pilar Gonzales, *dir.*

**Sound** Jordan Alden, *dir.*

**Lead Editor** Charine Pilar Gonzales, *dir.*

**Lead Editor** Andreita Gonzales, *dir.*

**Writer/Director** Charine Pilar Gonzales, *dir.*

**Director** Charine Pilar Gonzales, *dir.*

**Director** Charine Pilar Gonzales, *dir.*

**Lead Editor** Trennie Collins, *dir.*

**Lead Editor** Erik Sanchez, *dir.*

**Lead Editor** Tiara Collins, *dir.*

**Lead Editor** Junior Robinson, *dir.*

**Narrator** Carol Fleisher, *dir.*

**Script Reader** Joan Wai, *sm.*

## FEATURE FILMS

<b>Script Reader / Coverage - The Indigenous List</b> <i>The Blacklist - IllumiNATIVE</i>	<b>Script Reader</b>	Jessie McEver, <i>sm.</i>
<b>Script Reader / Coverage - Merata Mita Fellowship</b> <i>Sundance Indigenous Program</i>	<b>Script Reader</b>	Ianeta Le'i, <i>sm.</i>
<b>Script Reader / Coverage - Native Lab Fellowship</b> <i>Sundance Indigenous Program</i>	<b>Script Reader</b>	Ianeta Le'i, <i>sm.</i>

## FELLOWSHIPS & LABS

**TV Writers Lab Fellow**  
*Native American Media Alliance / LA Skins Fest*  
*Sponsored by Netflix, Amazon Studios, Kung Fu Monkey Productions, Cherokee Nation Film Office and Snowpants Productions*

**Native Lab Artist in Residence - Episodic**  
*Sundance Institute Indigenous Program*

**Jackson Wild Media Lab Fellow**  
*Jackson Wild, Day's Edge Productions and HHMI Tangled Bank Studios*

**Artist in Business Leadership Fellow**  
*First Peoples Fund*

**Indigenous Film Opportunity Fellow**  
*Sundance Institute Indigenous Program*

**Full Circle Fellow**  
*Sundance Institute Indigenous Program*

**Project Phoenix Fellow**  
*Native American Journalists Association*

**Walt Disney Masterclass for Careers in Film & TV**  
*Walt Disney Television - Creative Talent Development, American Indian College Fund*

## ADDITIONAL GRANTS

**Senator Pinto Memorial Native Film Fund Recipient**  
*New Mexico Film Office*

**Melon Foundation Undergraduate Research in Humanities**  
*Fort Lewis College*

**Student Research, Scholarly and Creative Activity Class Grant**  
*Rocky Mountain PBS*

**Native Screenwriters Workshop**  
*Sundance Institute Indigenous Program*

**Fulcrum Fund**  
*516 Arts, Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts*

**Indigenous Film Fund**  
*Sundance Institute Indigenous Program*

**Tribal Economic Diversity Fund**  
*Regional Development Corporation - New Mexico*

## EDUCATION

- **Fort Lewis College – BA, English Communications, Durango, CO**  
*Thesis: Racism, Power and Nuclear War: 1968 Planet of the Apes*
- **Institute of American Indian Arts – BFA, Cinematic Arts & Technology, Santa Fe, NM**  
*Focus: Writing & Directing*

### **ADDITIONAL EDUCATION:**

- **TV Writing: Core Elements– (8-week) Virtual Course**, Sundance Co//ab
- **Crafting Your Short Film – (16-week) Virtual Course**, Sundance Co//ab
- **Directing Actors (8-week) Virtual Course**, Sundance Co//ab
- **ARRI Camera Workshop/Excursion**, Jackson Wild Summit (Arri)
- **RED Camera Workshop/Excursion**, Jackson Wild Summit (Red)
- **Sony Camera Workshop/Excursion**, Jackson Wild Summit (Sony)
- **Native Filmmakers Lab Production Assistant**, Sundance Indigenous Program, Santa Fe, NM
- **Common Ground Diversity Facilitator Training**, Fort Lewis College, Durango, CO
- **Miss Hozhoni First Attendant**, Hozhoni Days Powwow at Fort Lewis College, Durango, CO

## APPLICATIONS

Adobe Premiere, Final Cut Pro, Final Draft, Adobe Audition, Adobe Lightroom, Adobe Photoshop, Traktor, Resolume, Stop Motion Studio