

# SAGE ANDREW ROMERO

*Sober indigenous Paiute/Taos Pueblo dancer, cultural instructor and ambassador, musician, filmmaker and artist.*

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## COMMUNITY OUTREACH & ORGANIZING

### AKAMYA CULTURE GROUP

*Founder/Director*

**Big Pine, CA**

*1998 – Present*

- Founded the AkaMya Culture Group to create a safe, positive place to learn cultural dance, song, language, artistic expression, and heritage.
- Grew organization to dozens of members who regularly practice cultural traditions, including pow wow etiquette, song, and dance.
- Currently constructing a cultural campus with dance studio, outdoor dance space, recording arts studio, training sandpit, and traditional Taos Pueblo oven.
- Partner regularly with other community organizations to provide cultural demonstrations, facilitation, and multimedia support.

### BIG PINE PAIUTE TRIBE

*Community Outreach Coordinator*

**Big Pine, CA**

*2012-2019*

- Facilitated and organized the Youth Work Experience program, which placed up to 35 tribal youth in workplaces.
- Planned and presented Youth Work Experience workshops.
- Coordinated annual community events, including the Fall Fandango, Fall Gathering, Winter Gathering, Spring Gathering, Elders, and Big Pine High School Native American Student Association events.
- Wrote and maintained grant along with tracking and reporting of monthly expenses to funding agency.

## INTERNATIONAL DANCE & CULTURAL EXCHANGE

### RED POWER SQUAD

*Hoop and Pow Wow Dancer*

**Canada**

*2006-2008*

### FIRST NATIONS DANCE TROUPE

*Hoop and Pow Wow Dancer*

**Italy**

*2004-2006*

### UNIVERSAL STUDIOS, PORT AVENTURA

*Independent Cultural Artist – traditional dance, flute, and singing*

**Barcelona, Spain**

*1999-2004*

### ADDITIONAL TOURS & CULTURAL EXCHANGES

*Orange Lutheran Mission Cultural Exchange*

*2019*

*Bunraku Ningyo of Japan Cultural Exchange*

*2019*

*Manzanar Cultural Exchange*

*2017, 2019*

*Machik Cultural Exchange (Tibet)*

*2017*

*Italy tours*

*2016, 2017*

*Germany tour*

*2015*

*Niagara Falls tour with Native Spirit Dance Troupe*

*2013*

*Ecuador, with Robert Mirabal Band*

*2012*

*Israel, Cultural Ambassador*

*2006*

*Panama, Cultural Ambassador*

*2005*

*New Zealand & Cook Islands, Cultural Ambassador*

*2003*

## CULTURAL DANCE INSTRUCTION

### *Hoop Dance Training Intensive*

*Jan. 2013 - Jul. 2020*

- Trained James Jones (@notoriouscree) of Edmonton AB, Canada in Hoop Dance skills and protocols. James' hoop dancing videos have attracted a following of over 2.5 million TikTok users to date.
- Trained Angela "Miracle" Gladue of the renowned group, "A Tribe Called Red" in basic skills and hoop mastery while she was on tour in California. Angela went on to become a high-profile hoop dancer.
- Provided individual Hoop Dance instruction for Emileah Lujan of Taos, New Mexico in preparation for upcoming Japan tour. (Tour cancelled due to pandemic.)
- Hosted one-on-one virtual training sessions with Makhena Guerin of Toronto, Canada.

### *Dancing Earth Hoop Dancer Master Class*

*Jul. 2, 2020*

- Worked with Dancing Earth to provide a virtual workshop for 100 participants within their Hoop Dancer Master Class series.
- Provided culture, history and protocols of dance, as well as physical training with participants.

### *Inyo Council of the Arts Pow Wow Dance Class*

*Sep.- Dec. 2019*

- Held weekly pow wow dance classes for after school program in collaboration with Juvenile Hall rehabilitation efforts.

### *Winter Youth Camp Multimedia Workshop*

*Jan. 18-21, 2019*

- Facilitated workshop with participants of annual Winter Youth Camp hosted by Big Pine Paiute Tribe.
- Worked with students to create a short film and premiere it at the end of the camp.

## SELECTED CULTURAL PRESENTATIONS & PERFORMANCES

### *San Jose Indigenous People Day, San Jose, CA*

*Nov. 16, 2019*

- Hoop Dance and flute music presentation for approximately 2,000 participants at the San Jose AI/AN Community event, Indigenous Peoples Day.

### *UNR Native American Heritage Month Event, University of Nevada, Reno*

*Nov. 29 - Dec. 1, 2019*

- Coordinated and presented to an estimated audience of 2,500 for halftime shows of the UNR games in celebration of Native American Heritage Month.

### *Yerington High School Native American Heritage Month Assembly, Yerington, NV*

*Nov. 22, 2019*

- Hoop Dance presentation with an estimated audience of 1,200 for the High School Native American Club for Native American Heritage Month.

### *Reindiginize Bay Area Culture Sharing, Dancing Earth, Dance Mission Theatre, San Francisco, CA*

*Oct. 27, 2019*

- Hoop Dance Presentation to an estimated audience of 1,500 for the Dancing Earth event to raise cultural awareness in the Bay area.

### *Millpond Music Festival, Bishop, CA*

*Sept. 22, 2019*

- Cultural presentation for an estimated audience of 1,000 with youth dancers at annual Millpond Music Festival.

### *United Shades of America, CNN Broadcast, United American Indian Involvement, Los Angeles, CA*

*Aug 25, 2019*

- Recorded Hoop Dance for segment of CNN series, "United Shades of America" which focused on UAI (United American Indian Involvement) and their work with homeless Native Americans in Los Angeles.

### *UAI Natives in the Now Event, Levitt Pavilion, Los Angeles, CA*

*Aug. 18, 2019*

- Hoop Dance, music, and cultural presentation to an estimated audience of 2,500 for the first "Natives in the Now" event. Event hosted by UAI to raise awareness of resources and events available to the Native American Urban population.

### *Reawakening the Great Basin Event, Museum of Nevada, Reno, Nevada*

*Jul 13, 2019*

- Hoop Dance, art and cultural presentation to an estimated audience of 1,500 at the Nevada Museum of Art Event, "Reawakening the Great Basin."

*Native Roots Market, San Francisco, CA*

*May 25, 2019*

- Hoop Dance presentation for an estimated audience of 1,000 at the event, which is held in the Mission Community of San Francisco.

*Traditional Pueblo Bread Demonstration, Old Las Vegas Mormon Fort State Historic Park, Las Vegas, NV*

*Mar 30, 2019*

- Cultural presentation to an estimated audience of 500 on preparation of traditional Pueblo bread in Taos Pueblo style adobe oven.

*NJOMA Youth Conference, The LINQ, Las Vegas, NV*

*Mar 3, 2019*

- Cultural presentation to approximately 1,000 youth participants for leadership workshops.

## **OTHER CULTURAL PRESENTATIONS, 2017- PRESENT**

*(Events prior to 2017 provided upon request)*

- Duckwater Suicide Prevention Virtual Presentation, Duckwater, NV
- Traditional Pueblo Bread Demonstration, Dancing Earth Virtual Workshop
- Tatswano Virtual Gathering, Owens Valley Paiute Shoshone Cultural Center
- Elko Graduate Honoring Ceremony, Elko, NV
- 100 Hoops Virtual Fundraiser Event
- SNAG Magazine Hub Event, The Place, Oakland, CA
- University of Redlands "No Thanks No Giving" Event, Redlands, CA
- Temple Beth Israel Native American Heritage Month Presentation, Pomona, CA
- Crocker Art Museum, Native American Art Festival "Natives in the Now," Sacramento, CA
- Antelope Valley American Indian Museum Day, Lancaster, CA
- 3rd Annual Indigenous People Day, Montgomery Creek School, Montgomery Creek, CA
- Summer Scholar Group, Sierra Nevada Aquatic Research Laboratory (SNARL), Mammoth Lakes, CA
- Susuaduumu Tanugadu Ribbon Dancer presentation, Owens Valley Paiute Shoshone Cultural Center, Bishop, CA
- Bishop City Park "Summer Kick-Off," Bishop, CA
- Big Pine High School, Alice Piper Day Event, Big Pine, CA
- Memorial Weekend Art Show, Mule Days Event, Bishop, CA
- Inyo Council of the Arts, Community Art Days, Independence, CA
- Inyo County 5th Grade Forest Service Presentation, Cerro Coso Community College, Bishop, CA
- Pahrump Valley School, Pahrump NV
- UNLV Native Heritage Night, Las Vegas, NV
- Jeane Dini Cultural Center, Native American Culture Night, Yerington, NV
- Yerington High School, Native American Heritage Month Event, Yerington, NV
- LA SkinsFest Awards Ceremony, Los Angeles, CA
- LA SkinsFest Hollywood Pow Wow, Hollywood, CA
- Intertribal Gathering and Elders Dinner, Eureka, CA
- Big Pine Paiute Tribe Fall Harvest Event, Big Pine, CA
- Antelope Valley American Indian Museum Day Celebration, Lancaster, CA
- Inyo Council of the Arts, Art in the Park Event with UCLA Kyodo Taiko, Bishop and Lone Pine, CA
- Reawakening the Great Basin, Museum of Nevada, Reno, NV
- Susuaduumu Tangadu Ribbon Dancer Elder Presentation, Bishop, CA
- 500 Mile Marathon Cultural Exchange, Bishop, CA
- Lake Isabella TANF Presentation and Cultural Workshop, Lake Isabella, CA
- California Indian Education Conference Cultural Exchange, Los Angeles, CA
- A Tribe Called Red @ The Resident, Los Angeles, CA
- Mono County Schools Native American Heritage Month Assemblies, Mono County, CA
- Lake Isabella School Assembly, Lake Isabella, CA
- CRIT Elders Gathering, Parker, AZ
- Big Pine High School Native American Heritage Month Assembly, Big Pine, CA
- NCIDC Elder Gathering, Eureka, CA
- United Tribes Youth Day, United Tribes College, Bismarck, ND

- UNLV NASA Club Day, Las Vegas, NV
- Shingle Springs Big Time, Shingle Springs, CA
- Art in the Park, Independence, CA
- Community Art Days, Big Pine and Bishop, CA
- Inyo Council of the Arts Memorial Weekend Art Show, Bishop, CA

## MUSIC & MEDIA

### ORIGINAL MUSICAL COMPOSITIONS

- Produced four albums of original compositions, *Tanzanoopi* (2017), *AkaMya* (2011), *Nuga* (2004), and a holiday album (2008).
- Composed original soundtrack for Tsanavi Spoonhunter's documentary film, *Sagebrush Heathen*, which was shown at the Reynolds School of Journalism Film Festival.
- Composed original soundtrack for Ann Kaneko's documentary film, *Manzanar, Diverted*, including songs in the Paiute language.
- Provided licensing rights for original composition, "Constant," to Kayla Banks for use in her Movement Workshop.

### ORIGINAL FILMS & ANIMATION

- Created original animation, "Togohoop," which showcases the use of Paiute language in a contemporary setting as a way to revitalize the language. "Togohoop" was shown at the NatiVisions Film Festival and the Red Nations Film Festival "Natives in Animation" event, where it earned recognition and a spot on the discussion panel with other native animators.
- Created five installations of the *Alice Piper Memorial* video series, including *A Quiet Hero - Alice Piper*, *Alice Piper Facts*, and *Alice Piper Memorial Project*.
- Created eleven installments of the *Native Legend* video series, including *Goatman* with 66,000 views to date, and *Water Babies*, with 17,000 views to date.

### OTHER MEDIA

- Podcast interview with Atiq Raja of Pakistan. Discussed culture and shared a cultural exchange with audience of over 500.

## EVENT COORDINATION

*Virtual Youth Conference, Jeri Brunoe and Associates*

*Nov. 17-21, 2020*

- Provided workshop on photography and using photoshop to develop photo media.
- Five-day workshop concluded with presentation of completed media project.

*Virtual NPCCA Virtual Youth Conference, Jeri Brunoe and Associates*

*Jul. 24-26, 2020*

- Virtual workshop facilitator for California Census Project with emphasis on photography and media production.

*Big Pine Winter Wellness Camp, Sierra Adventure Center, Big Pine, CA*

*Jan 13, 2020*

- Facilitated multimedia workshop with approximately 50 youth from throughout Inyo and Mono Counties.
- Created short film and presented to camp on final day.

*Eastern Sierra Tri-County Fair "Native Night," Bishop, CA*

*Aug. 29, 2019*

- Coordinated and presented to an estimated audience of 2,000 at the first "Native Night" opening to the Tri County Fair as a way of acknowledging the original people of the land.
- Recruited, organized and presented with local singers, artists, vendors and cultural entities to make event happen.

*4th Annual Manzanar Cultural Exchange, El Cielo, Bishop, CA*

*Apr. 26, 2019*

- Coordinated and presented to an estimated audience of 500 at our 4th annual Manzanar Cultural exchange. This event coincides with the annual Manzanar Pilgrimage and is also in collaboration with CAIR Sacramento, Florin JACL and local volunteers from government and the Park Services.

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## EDUCATION

### **SANTA FE INDIAN SCHOOL (SFIS)**

Emphasis in cultural presentation, public speaking, and the arts.

**Santa Fe, NM**

1996-1998

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## ADDITIONAL SKILLS

Multi-lingual: Fluent in English, Paiute, and Spanish. Conversational in Taos, Italian, French, and German.

### **Sage Romero Biography**

Sage Andrew Romero is a member of the Tovowahamatu Numu (Big Pine Paiute) and Tuah-Tahi (Taos Pueblo) Tribes. He is an accomplished Hoop Dancer and has traveled internationally sharing the Culture of his people through song, story, dance and art. Sage also founded the AkaMya Culture Group which first began as a group that provided a safe place and space to learn and practice culture for youth and families while also striving to be a positive role model for the Native youth and live a life of Sobriety away from Drugs and Alcohol. This group would grow into a resource for multimedia and creative endeavors within the community. Utilizing our own resources we have provided the community with events, productions fundraising Cultural activities and more. Through our traditional and contemporary living culture, he hopes to instill pride within the youth so they may continue carrying on the traditions on for future generations.