

KENNETH YOUNG

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CAREER PROFILES

Emmy Award winning Creative Sound Supervisor, Designer, Editor with over 29 years of expertise. Proven track record in curating award-winning soundtracks for streaming, theatrical, broadcast, and cable platforms. Proficient in sound design, editing, and team leadership, consistently delivering elevated auditory experiences. Maintain and provide a 12TB library to enrich client productions. Featured projects include “Looney Tunes”, “Being the Ricardos”, “The Ren & Stimpy Show”, “The Walking Dead”, and “ER”.

Skills: DAWS (Pro Tools, Fairlight, Waveframe, etc.), post-production workflows, sound library management (Soundminer), Track Reading and Re-takes for animation sound, light sound effects recording.

PROFESSIONAL EXPERIENCE

Sound Supervisor/Designer/Editor WARNER BROTHERS STUDIOS

Burbank, CA | 1995 – 2023

- Led post-production sound for television series and animation projects, overseeing a multidisciplinary team of sound editors, designers, and mixers to achieve exceptional auditory quality, seamless integration of audio elements, and adherence to project timelines.
- Ensured high-quality audio that enhances the storytelling process by designing and editing sound for multiple primetime TV shows, animated specials, and series, and feature films.
- Collaborate closely with directors, producers, and editors to achieve creative visions, while delivering projects on time and within budget.
- Utilize Pro Tools and Soundminer to efficiently access and manipulate sound effects enhancing post-production workflow.
- Maintain and organize a 12TB sound library to create a variety of realistic and immersive soundscapes.

Sound Designer/Editor/Consultant STUDIOPOLIS

Burbank, CA | 2021 – 2022

- Collaborated with production teams on several animated freelance projects, applying expert sound editing skills to enhance audio quality and seamlessly integrate dialogue, foley, sound effects, and music, contributing to the immersive storytelling experience and maintaining consistency across 50 episodes.

Sound Designer/Editor Consultant AUDIO CIRCUS

Glendale, CA | 2010 - 2020

- Contributed to a 33% increase in the client base through the successful launch of the company's new sound editing studio. This was achieved by building and implementing the sound library, establishing the editing procedures, and sound designing the company's first animated series.

Sound Editor WEDDINGTON PRODUCTIONS INC.

North Hollywood, CA | 2009 – 2010

- Enhanced the auditory experience of the Oscar-winning animated film "Beauty and the Beast" by creating a curated sound library and blending it with live-recorded foley effects, enriching the realism of the animation.

Sound Editor/Assistant Editor THE FILM BUSINESS INC.

Burbank, CA | 1991-1992

- Developed detailed tracking sheets to guide the animation team in synchronizing lip movements with dialogue, ensuring a seamless integration of speech and visuals.
- Proficiently edited and conducted quality checks on retakes, actively identifying areas for improvement and requesting new retakes when necessary to maintain the highest audiovisual standards.

Assistant Picture Editor WARNER LEIGHTON ENTERPRISES

Studio City, CA | 1988 Sound

- Expertly synchronized and cataloged dailies, significantly expediting the workflow for the picture editor and ensuring a seamless post-production process.
- Skillfully coded dailies and meticulously compiled an organized code book, enhancing clarity and accessibility for the entire post-production team.
- Strategically organized trims, optimizing the editorial process and contributing to the overall efficiency and precision of the project.

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Editor/Foley Supervisor-Editor/Assistant Editor

HORTA EDITORIAL

Burbank, CA | 1987-1995

- Achieved the seamless integration of sound elements to enhance the overall production quality by supervising comprehensive foley sessions, and meticulously aligning creative directives with client expectations.
- Worked in close collaboration with senior sound editors to effectively organize, categorize, and manage audio assets, streamlining post-production workflows and playing a key role in ensuring the punctual delivery of high-quality soundtracks for numerous television series, including "Hill Street Blues," "St. Elsewhere," and "Remington Steele."

EDUCATION & AFFILIATIONS

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE Northridge, CA

B.A., Radio-Television-Film

IATSE Local 700

AWARDS & NOMINATIONS

Emmy: Primetime: 2 wins 11 nominations, Daytime: 3 wins 7 nominations; HPA: 2 nominations; MPSE Golden Reels: 6 wins 28 nominations