

WILLIAM PAUL SMITH

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EDUCATION

2015-2017 MFA Critical Studies, Creative Writing/Film - California Inst. of the Arts, Valencia, CA
2016-2017 Pedagogy/ Teaching Practicum - California Institute of the Arts, Valencia, CA
2013-2014 MFA Film Directing Program - Columbia University, School of the Arts, New York, NY
2007-2011 BFA, Screenwriting - School of Visual Arts, New York, NY

FELLOWSHIPS

2019 LA SKINS FEST Native American Writers Television Lab Fellowship
2017-2018 *Teaching Fellow* – California Institute of the Arts, Valencia, CA

AWARDS

2019 “PEACH TREE” - Quarter-finalist BIG BREAK competition
2018 “HEADLIGHTS ON WHITE ROSES” - Winner of the DIVERSE VOICES Shorts Competition
2018 “HEADLIGHTS ON WHITE ROSES” - Finalist of Shores Scripts Fund
2021 “HEADLIGHTS ON WHITE ROSES” - Semi Finalist Austin Film Festival
2021 “HEADLIGHTS ON WHITE ROSES” - Semi Finalist Rooster Teeth BIPOC Fellowship
2022 “HEADLIGHTS ON WHITE ROSES” - Quarter Finalist The Golden Script Competition

WRITING/ DIRECTING

FEATURE FILMS

2019-Present Screenwriter/Producer: FEATURE FILM: “BEAUTIFULLY BORING” contract with Anthill Studios, LA, CA

- Co-Producing the project, including overseeing the budget, location and casting.

2014-Present Writer/ Director FEATURE FILM: “IZHAR’S GHOSTS” - New York, NY and Los Angeles, CA

- A documentary on the artist Izhar Patkin in association with the Massachusetts MOCA

2011 Writer/ Director: FEATURE FILM: “LABOR OF LIFE” - Nevada City, CA and New York, NY

SHORT FILMS

2014 Writer, Director, “A World Too Wide”- New York, NY

2014 Writer, Director, Producer- “Snap”- New York, NY

2014 Writer, Director, Producer- “Summertime Sadness”- New York, New York

2007 Writer, Director, Producer - “Le Petit Déjeuner Sur L’herb” - San Francisco, CA

2006 Writer, Director, Producer - “Womb” ATA theatre, Short Films Festival - San Francisco, CA

2006 Writer, Director, Producer - “Where Frogs Grow” - Nevada City, CA

2005 Writer, Director, Producer - “Autumn” - Nevada City, CA

EMPLOYMENT

- 2019-Present *Screenwriter/Producer: "BEAUTIFULLY BORING"* contract with Anthill Studios, LA, CA
- Writing a branching screenplay for an interactive platform
 - Co-Producing the project, including overseeing the budget, location and casting.
- 2014-Present *Writer/ Director "IZHAR'S GHOSTS"* - New York, NY *and* Los Angeles, CA
- A documentary on the artist Izhar Patkin in association with the Massachusetts MOCA
- 2017-2018 *Teaching Fellow* – California Institute of the Arts, Valencia, CA
- Taught the undergraduate critical studies/film studies course *Cinema of Sovereignty: Native American Representation in Cinema from the Silent Era to the Present*
 - Designed and implemented course curriculum, class assignments and student evaluation
- 2016-2017 *Teaching Assistant* – California Institute of the Arts, Valencia, CA
- Taught intro to Critical Studies Class
 - Designed lesson plans, class assignments and student evaluation
- 2016 *Intern* – Movie Maker Magazine, Los Angeles, CA
- Interviewed filmmakers and write corresponding articles
 - Edited articles for publication from other authors, published using Wordpress
- 2011 *Writer/ Director: "LABOR OF LIFE"* - Nevada City, CA and New York, NY
- A documentary: a portrait of a pregnant woman.
- 2010-Present *Creator/Teacher: Multimedia Workshop* – Cunningfolk Productions, Nevada City, CA
- Developed and taught a multimedia course in acting, writing, directing and staging
- 2012-2013 *House Manager* – School of Visual Arts Theater, New York, NY
- Operations and management of theater and events
 - Hosted celebrity and VIP clients for film festivals, lectures, meetings, and events
- 2012 *Writer* – Metro Source Magazine, New York, NY
- Wrote and edited articles reviewing local establishments
- 2012 *Admissions Clerk (Temp)* – School Of Visual Arts, New York, NY
- Assisted in the daily operations of the Admissions Office, providing general office support to Undergraduate and Graduate Admissions, including filing, faxing, photocopying, mailing projects, labeling applicant folders
- 2008-2013 *Actor* – Dangerous Ground Productions, New York, NY
- Acted in an Off-Broadway production of *L'Amour Fou*– Directed by Doris Mirescu
 - Acted and Co-Directed an Off-Broadway production of *Beware of a Holy Whore* – Directed by Doris Mirescu

- 2010 *Teaching Intern* – P.S. 40, Sports and Arts in School Foundation, New York, NY
- Design and implement drama classes for grade-school students.

PUBLISHED WORK

- 2021 “Headlights On White Roses” Refill: An Anthology in Decolonial Ekphrasis - Los Angeles, CA
- 2017 “Who Does Native American Culture Belong To? Film Review-Movie Maker Magazine –LA, CA
- 2016 “Double Debut: DP Turned Director Alex Lehmann Impresses with Blue Jay and Asperger's Are Us” – Film Review/Interview- Movie Maker Magazine – Los Angeles, CA
- 2016 “Mia Love Hansen – Things To Come” Film Review – Movie Maker Magazine – Los Angeles, CA
- 2013 “Bleeker Buys – KADOnyc”- Review – MetroSource Magazine – New York, NY
- 2013 “Gotham Beauty Lounge” – Review – MetroSource Magazine – New York, NY
- 2010 “Pink Herald” and “Architect of a Restroom” – Poetry Publication – Words 72 – New York, NY
- 2009 “Uni-verse” – Poetry Publication – Visual Opinion Magazine (June Issue) – New York, NY

AFFILIATIONS

- 2017- Present Founder and current President: *WATER* – California Institute of the Arts, Valencia, CA
An art collective centering Native American scholarship, identity, art & activism.
- Organizes panels and roundtable discussions focused on Native American art practice and activism.
 - Organize and host guest speakers
 - Participates in Education Week and Identity Night at CalArts in conjunction with CalArts Student Affairs
- 2021-Present RYT 200hr YTT- Certified Yoga Instructor/ Certified Yoga Nidra Coach