



# Colton Tompkins

Director of Photography/Assistant Camera/ Production Assistant

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(405) 551-0447

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**Education:** BFA in Film Production at Oklahoma City University. (2018 – 2022)

**Skills:** Proficient in the use of analog and digital cinema cameras.

**Qualifications:** Adobe CC Suite, Final Cut Pro X, and DaVinci Resolve.

## Director of Photography

*Simple Machines* (Student Thesis Film 2022) –  
Writer/Director/DoP/Editor/Colorist

*Drifting* (Student Thesis Film 2022) – DoP/Colorist

Director: Alexandra Eckelbarger

*Big Stupid Idiot* (Indi Feature Film 2021) – DoP

Director: Erik Hamilton

Producers: Emily Wollenberg, Joey Witten

*That Night* (Student Thesis Film 2021) – DoP

Director: Jeffery Miles

Festival Awards: Simply Indie Film Fest – Best  
Student Film

*The Big Kid* (48 Hour Film 2018) – DoP

Director: Paul Dower

Festival Awards: 48 Hour Film Project – Producers  
Choice Award, Audience Choice Award

## Production Assistant

*Tulsa King* - Season 1 (TV Series 2022) – Add'l PA

Viacom/Paramount+

Directors: Allen Coulter, Ben Richardson, Guy Ferland

Producers: Terrence Winter, Taylor Sheridan, David Glasser

1<sup>st</sup> ADs: Handel Whitmore, Ron Rapiel

Key 2<sup>nd</sup> ADs: Nathan Parker, John Bonaccorse

2<sup>nd</sup> 2<sup>nd</sup> AD: Mallory Squeo

*Means of Transportation* (Indie Short Film 2019) – PA

Director: Jacob Keen

Festival Awards: deadCenter – Official Selection

*Reticent* (Student Thesis Film 2019) – PA

Director: Bailey Chandra

*The Last Goodbye* (Student Thesis Film 2019) – PA

Director: Caleb Holmes