

LOGAN MILLER

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Clover Studio
9 N. Indianapolis Ave
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PROFILE

I am the co-owner and operator of a professional photography studio here in Tulsa, Oklahoma. I primarily work with Oklahoma musicians, crafting visual, digital media for press, promotion and branding.

CREATIVE ACHIEVEMENTS

Technicolor, Josh Fudge/AWAL New York; Tulsa, OK - 2022

"Technicolor" album press, promo and branding material. Josh Fudge is an emerging Oklahoma artist, signed with AWAL Records, NY. I created photo and video content for the entirety of the artist's premiere album release that included the creation of the "Technicolor" album cover art as well, I was his tour videographer for a portion of his 2022 national tour.

REACT NYE, The Links/FanSub; Tulsa, OK - 2023

"REACT NYE" event visuals and promo material. The Links are an emerging Oklahoma music duo who partnered with FanSub for a 2023 New Years Eve event. I designed, filmed and projected a graphic video piece for the live "REACT NYE" event.

Art House, Art House Tulsa; Tulsa, OK - 2021

Fall 2021 featured artist. Art House is an emerging artist collective based in downtown Tulsa, Oklahoma. I crafted a graphic video piece for their fall 2021 art show. This visual piece was projected outdoors for public viewing.

Trapeze Artist, Casii Stephan; Tulsa, OK - 2020

Press material. Casii Stephan is an established Oklahoma musician and independent artist. I created cover art and press material for "Trapeze Artist" that was featured on billboard in February 2020.

SKILLS

I am a professional visual artist that specializes in studio photography and cinematography, and motion graphics. I am skilled in both digital and film formats, utilizing a wide range of cameras, lenses and studio lighting equipment for capture, as well am proficient in post-processing software.

ARTIST STATEMENT

As a visual artist, I am dedicated to the creation of bold and thought-provoking works of art. My mediums of choice are digital photography and cinematography. My creative process is a journey through the intersection of depth, motion, color and design.

Lighting is the key element of my visual language. It's characterized by the use of harsh, artificial light sources, neon tubes and video projectors, that create an atmosphere that is both beautiful and mysterious.

I begin each project with a lighting design. The mood and feel of my imagery are defined by the use of color and shadow. Crafted, dimly lit sets, shrouded in haze, create a textured atmosphere that brings the work to life. Models and actors are often captured bathed in color or lit in silhouette, posed perfectly in the light or dancing through it.

I create art simply because it fulfills the deepest parts of my psyche. Every piece, a representation of myself. Through this work, I seek to inspire and move the audience to see the world from a new perspective. Whether it is a portrait, a film, or an abstract graphic, I hope to spark reflection in all who view it.