

281-731-0109
tonyamckinny@gmail.com

Tonya McKinny

SKILLS Producer, directing, screenwriting, camera operator, budgeting, pitch writing, legal, artistic liaison, costume design, and scheduling.

EXPERIENCE

Keep the Music Going Productions / Producer

2020–Current

<https://keepthemusicgoing.com/>

Managed production of 8+ projects, collaborated with Directors on budgeting, schedules, locations, artistic concerns, artists, and contracts.

FILM

Interstate	Director, Screenwriter, Set Designer
Real Divas of Houston Grand Opera	Producer, Camera Operator, Logistics Manager,
The Knock	Line Producer
Vanished	Producer, Camera Operator, Costumes, Set Design
The Road We Came	Producer, Camera Operator, Sound Assistant, Logistics
Vinkensport	Producer
After/Glow	Producer, Artistic Coordinator, Costume Design
Monuments of Hope	Producer, Camera Operator, Sound Assistant
Bon Appetit	Producer, Director, Camera Operator
Glimmerglass Leider	Producer, Director, Camera Operator, Sound Design

EDUCATION

University of Wisconsin- Milwaukee

1999–2002

Master of Fine Arts in Theater Performance

Portland State University

1994–1999

Bachelor of Science in Women's Studies with a double major in Theater.

Toi Whakaari New Zealand School of Drama and Dance Exchange Student