

Kathryn Machi, MFA

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Bohemia Group

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Kathryn Machi first studied feature journalism and modern dance until a brain tumor steered her to the holistic arts, and later (so many stories!) to her MFA in Fiction and Screenwriting. A professional energy- and bodyworker, an enrolled Cherokee Nation citizen and a dual U.S. / French citizen, Kathryn helms ViviLu Productions, where she writes Indigenous, feminist, historical, family, and arts-oriented stories for international audiences ages 10 to 110. She and her husband have two grown children and live on the foggy western edge of the continent, in Yelamu, occupied Ohlone land, also known as San Francisco, CA.

AWARDS

Firebird (Feature screenplay):

Endeavor Content, Option and Rewrite, 2021-22

The Inaugural Indigenous List, 2020

The Script Lab, Finalist, 2020

ScreenCraft Family Drama, Semifinalist, 2020

June Rose: An American Chronicle (TV pilot):

IllumiNative Producers Lab, Finalist, 2022

The Script Lab, Quarterfinalist, 2021

Final Draft Big Break, Quarterfinalist, 2020

The Script Lab, Quarterfinalist 2020

Fiscally sponsored with Film Collaborative San Francisco, whose mission is “to support compelling films that carry cultural, social, and environmental significance.”

OTHER PROJECTS IN DEVELOPMENT:

The Pistils: MMIWG thriller set in Oklahoma.

The Light in Paris: 1980s dramatic romance, set in Paris and San Francisco.

Buzz: Dance-focused buddy thriller, set in San Francisco.

The Dangers and Other Love Stories: 1980s buddy thriller limited TV series, set in San Francisco.

EDUCATION

B.A. English/ M.F.A. Creative Writing, San Francisco State University, San Francisco, CA. 2004/2009.
Awarded Women’s and Native American Scholarships.

EXPERIENCE

SCREENWRITER, Bohemia Group, Los Angeles, New York, London. October 2020-Present.

WRITER/PRODUCER, ViviLu Productions. 2014-Present. Nonprofit to raise awareness and funds for Native American histories and youth- and social justice-focused stories.

FREELANCE WRITING CONSULTANT, Self. 2010-Present.