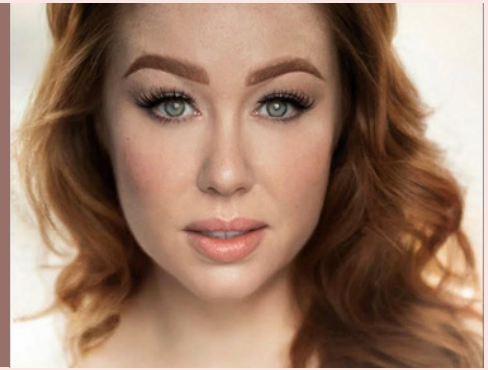


MEG FERGUSON

Professional Fashion and Costume Designer,
Freelance Technical Designer specializing in 3d
fashion design and pattern making



EDUCATION

Metropolitan College
A.A.S. Fashion Design

**Fashion Institute
of Technology**

B.S. Fashion Merchandising
Management

SKILLS

- Clo 3d CAD
- Gerber 3d CAD
- Certified Tailor
- Time Management
- Critical thinking and problem solving
- Employee and Volunteer Training
- Self-Sufficient
- Social Media Growth
- Public Speaking
- Entertainment Content

REFERENCES

Leila Heisse
IATSE Costume Supervisor
469-644-8940

Craig Lowry-Shreve
Norwegian Costume Supervisor
craigshreve@gmail.com

CONTACT

email: megeferguson@gmail.com
Phone: 816-714-9227

EXPERIENCE

Fashion designer/cast member, Project Runway Season 19
Competed as a designer on season 19 of Project Runway

Tailor and pattern maker, 1883 on Paramount+
Patterned and stitched costumes designed by Emmy winning designer Janie Bryant

Resident Costume Designer, Venice theatre
Managed a shop of 2 staff members and 20 volunteer seamstresses. Purchased textiles internationally for the mainstage theatre shows. Designed and constructed over 500 costumes

Project manager, Install Seamstress Norwegian cruise line
Built and altered costumes for 27 cruise ships. Shows include Swing, Priscilla Queen of the Desert, Rock of Ages, Million Dollar Quartet, and After Midnight. Extensive International Traveling required upon a moments notice.

Designer and Textile manager, BP Dancewear
Designed custom dancewear for competitive dancers, teams and pageant contestants. Managed the textile sourcing department.

Resident Costume Designer, Theatre Tulsa
Solely designed, patterned and constructed costumes for 24 shows in two years. Extreme time management and diligence practiced.

Seamstress, First Hand Assistant, Tulsa Ballet
Assisted Jo Wimer in the construction of 3 ballets for Studio K; marking, cutting, fittings, stitching and finishings.

Assistant Ready-to-wear Buyer, Miss Jackson's
Assisted in buying luxury ready to wear.

Costume assistant, Seamstress, Disney Creative Costuming
Worked exclusively for Disney Cruise Line, became a member of IATSE Union LEVEL 2 SEAMSTRESS

Freelance Costume Work, New York and Los Angeles
Assistant costume designer for Shaping Sound with Travis Wall original world Tour, Assistant designer and Buyer for Oxyjen Dancewear which was worn on the Television show, "Dance Moms", designed a costume for Kristin Chenoweth Live, Lead stylist for Television Pilot "Dine", Lead stylist for Stars Go Dim music video "Hesitate", Designer and Stylist for Album Cover for Jackie Burns of Wicked