

CWY: 50000Y

(Cherokee: [Gakanvsqi](#))

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678-612-8834

J.C. Long

NON-UNION

Height: 5'10" / Weight: 160

Eyes: Blue-Green / Hair: Brown

[Rock Tenor \(click for demo links\)](#): A2 to Belt D5, [Falsetto to B5](#)

[Guitar](#), [Violin](#), [Viola](#), [Cello](#), Mandolin, Banjo, Harmonica, [Piano](#), [Saxophone](#), [CWY Cane Flute](#)

ATLANTA(43)

2022 (FILM/TV)

TAKEOVER	Herc's Partner	Trioscope/Greg Jonkajtys
A FAMILY AFFAIR	Studio Exec	Netflix/Richard LaGravenese
WOLF PACK	Patient	MTV/J.D. Taylor
FRIEND OF THE FAMILY	Cowboy Mascot	Universal/Steven Piet
TEEN WOLF: THE MOVIE	Executive	Paramount+/Russel Mulcahey

VIRGINIA(37 - 42)

2021 (FILM)

RAYMOND AND RAY	Double: Ethan Hawke	AppleTV+/Rodrigo Garcia
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2017-2018 (STAGE) National Tour

		American Shakespeare Center
Sense & Sensibility	Mr. Dashwood	Stephanie Holladay Earl
A Christmas Carol	Scrooge	Stephanie Holladay Earl
Equivocation	Sharpe / King James	Vanessa Morosco
Macbeth	Macduff / Bloody Captain	Benjamin Curns
The Taming of the Shrew	Hortensio / Sly	Jemma Levy

2016-2017 (STAGE) National Tour

		American Shakespeare Center
Our Town	Dr. Gibbs	Jim Warren
Romeo and Juliet	Capulet / music director	Benjamin Curns
The Two Gentlemen of Verona	Duke of Milan	Jemma Levy

ATLANTA(33 - 36)

MUSICAL / *AEA UNION CONTRACT / **AWARD / **Lead Role** / (*instrument &/or violence*)

2015 (STAGE)

Avenue Q ** (1 st U.S. regional prod.)	Rod / Trekkie (<i>guitar, banjo</i>)	Horizon Theatre (LOA)
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2014 (TV)

THE WALKING DEAD	(Stunt)	AMC/Ernest Dickerson
TURN:WASHINGTON'S SPIES	Haxon (co-star)	AMC/Kate Dennis

2014 (COMMERCIAL)

COUSIN'S SUBS	Country Singer (PVOC)	Digital Brigade/Jeff Tanner
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2013 (STAGE)

Julius Caesar*	Cassius (<i>roman sword & shield, dagger</i>)	Shakespeare Tavern (SPT 3)
Fly**	Lt. Shaw / Col. Snopes	Theatrical Outfit (LORT D)
The Tempest**	Ariel (<i>violin, cello, guitar, cane flute, harp</i>)	Shakespeare Tavern (SPT 3)

2012 (STAGE)

Titus Andronicus*	Emperor Saturninus (<i>dagger, H2H</i>)	Shakespeare Tavern (SPT 3)
Clyde 'n Bonnie **	Clyde	Aurora Theatre (GUEST ARTIST)
Macbeth*	Banquo (<i>handaxe, single sword</i>)	Shakespeare Tavern (SPT 3)
Twelfth Night*	Feste (<i>violin, guitar, cello</i>)	Shakespeare Tavern (SPT 3)
Smoke on the Mountain *	Dennis Sanders (banjo, guitar, fiddle)	Atlanta Lyric (GUEST ARTIST)

ATLANTA(28 - 32)

2011 (STAGE)

Comedy of Errors *	Duke Solinus/Dr. Pinch (<i>H2H</i>)	Shakespeare Tavern (SPT 3)
The Taming of the Shrew *	Petruchio (<i>H2H</i>)	Shakespeare Tavern (SPT 3)
<i>The Mikado</i> *	Pish Tush	Atlanta Lyric (GUEST ARTIST)
<i>Honk</i> *	Father Swan	Alliance Theatre (LORT B)
Romeo and Juliet*	Mercutio (<i>rapier&dagger, H2H, violin</i>)	Shakespeare Tavern (SPT 3)
<u>Broadsword**</u>	<u>composer</u>	Actor's Express (LOA)
Twelfth Night*	Feste (<i>violin, guitar, cello</i>)	Shakespeare Tavern (SPT 3)

2010 (STAGE)

<i>Gut Bucket Blues</i> **	Frank Walker	Kenny Leon's True Colors Theatre Co. (LOA)
Taming of the Shrew* (Aug.)	Petruchio (<i>H2H</i>)	Shakespeare Tavern (SPT 3)
As You Like It*	Touchstone (<i>violin, guitar, tabor/pipe</i>)	Shakespeare Tavern (SPT 3)
Coriolanus*	Coriolanus (<i>spear, roman sword/shield, H2H</i>)	Shakespeare Tavern (SPT 3)
<i>Hamlet!The Musical</i> *	Hamlet (<i>violin, electric guitar, rapier, chainsaw</i>)	Shakespeare Tavern (SPT 3)
Taming of the Shrew* (Apr.)	Petruchio (<i>H2H</i>)	Shakespeare Tavern (SPT 3)
<i>Mulan</i> *	Shan-Yu (<i>Katana</i>)	Alliance Theatre (LORT B)
Good Boys, and True	<i>composer</i>	Actor's Express (LOA)

2009 (FILM)

THE LITTLE DEATH	Victor	Plexus Pictures/Brett Wood
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2009 (STAGE)

<i>Viva La Fontaine</i> * (French)	La Loup/L'agneau (<i>guitar, violin, melodica</i>)	Theatre du Reve (LOA)
As You Like It*	Touchstone (<i>violin, guitar, tabor/pipe</i>)	Shakespeare Tavern (SPT 3)
<i>Kiss Me Kate</i> **	Fred / Petruchio	Aurora Theatre (GUEST ARTIST)
The Tempest**	Ariel (<i>violin, cello, guitar, Cherokee flute, harp</i>)	Shakespeare Tavern (SPT 3)
<u>Romeo and Juliet</u> **	Romeo (<i>rapier&dagger, H2H</i>)	Shakespeare Tavern (SPT 3)
Mauritius	<u>composer</u>	Actor's Express (LOA)

2008 (STAGE)

<i>The Snow Queen</i> *	Crow (<i>violin</i>)	Synchronicity (LOA)
2 Henry VI *	Suffolk (<i>broadsword</i>) (<i>cello</i>)	Shakespeare Tavern (SPT 3)
1 Henry VI *	Suffolk (<i>broadsword, 1H Warhammer</i>) (<i>cello</i>)	Shakespeare Tavern (SPT 3)
Antony and Cleopatra *	Caesar (<i>dulcimer, cello</i>)	Shakespeare Tavern (SPT 3)
Twelfth Night (Sept.)*	Orsino (<i>violin, guitar</i>)	Shakespeare Tavern (SPT 3)
A Midsummer Night's Dream*	<i>composer</i> (<i>cello, violin, guitar, piano</i>)	Shakespeare Tavern (SPT 3)
All's Well That Ends Well*	Dumaine	Georgia Shakespeare (LORT D)
As You Like It*	Amiens	Georgia Shakespeare (LORT D)
Servant of Two Masters*	Master of Music	Georgia Shakespeare (LORT D)
A Midsummer Night's Dream*	Philostrate/Moth(<i>cello, violin, guitar, piano</i>)	Shakespeare Tavern (SPT 3)
Romeo and Juliet **	Romeo (<i>rapier&dagger, H2H</i>)	Shakespeare Tavern (SPT 3)
Twelfth Night (Jan.)*	Orsino (<i>violin, guitar</i>)	Shakespeare Tavern (SPT 3)

2007 (STAGE)

A Christmas Carol*	Peter Cratchit	Alliance Theatre (LORT B)
Taming of the Shrew (Aug.)*	Hortensio	Shakespeare Tavern (SPT 3)
Robin Hood*	Alan a Dale	Georgia Shakespeare (LORT D)
Pericles*	Pirate / Antiochus(u/s)	Georgia Shakespeare (LORT D)
The Chase	<u>composer</u>	Theatrical Outfit (LORT D)
Taming of the Shrew (Apr.)*	Hortensio	Shakespeare Tavern (SPT 3)
Romeo and Juliet **	Romeo (<i>rapier&dagger, H2H</i>)	Shakespeare Tavern (SPT 3)

ATLANTA(26 - 27)

2006 (STAGE)

A Christmas Carol*	Peter Cratchit	Alliance Theatre (LORT B)
Troilus and Cressida	Diomedes (<i>cello</i>)	Shakespeare Tavern
Merchant of Venice (Oct.)	Gratiano	Shakespeare Tavern
Comedy of Errors	Antipholus of Ephesus (<i>H2H</i>)	Shakespeare Tavern
The Glass Menagerie	<i>composer</i>	Shakespeare Tavern
Midsummer Night's Dream	Demetrius (<i>violin</i>)	Shakespeare Tavern
Romeo and Juliet	Tybalt (<i>rapier&dagger, H2H</i>)	Shakespeare Tavern
Merchant of Venice (Jan.)	Gratiano	Shakespeare Tavern

2005 (STAGE)

Cymbeline	Guiderius (<i>quarterstaff</i>) (<i>guitar</i>)	Shakespeare Tavern
Julius Caesar	Octavius Caesar (<i>roman sword&shield</i>)	Shakespeare Tavern
Our Town	Pallbearer/Ballplayer	Shakespeare Tavern

VIRGINIA(26)

2005 (STAGE)

<i>Sing Down the Moon</i>	Crow / Fox	Theatre at Lime Kiln
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ATLANTA(25)

2004 (STAGE)

Riffed	Jason	Actor's Express
The Language of Angels	Billy	Synchronicity
The Taming of the Shrew	Lucentio / Haberdasher	Georgia Shakespeare

VIRGINIA(22 - 25)

2004 (STAGE)

<i>Stonewall Country</i>	A.P. Hill / Jeb Stuart	Theatre at Lime Kiln
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2003 (STAGE)

<u>International Tour, American Shakespeare Center (SSE)</u>		
A Christmas Carol:1852	Ensemble	Jim Warren
1 Henry IV	Hotspur / Poins (<i>katana, buckler</i>)	Jim Warren
The Two Gentlemen of Verona	Thurio / Alonzo	Jim Warren
The Importance of Being Earnest	Lane	Nick Hutchison/Ben Curns

2002 (STAGE)

<u>International Tour, American Shakespeare Center (SSE)</u>		
Coriolanus	Sicinius Velutus	Dennis Henry
The Taming of the Shrew	Grumio / Vincentio	Colleen Kelly
The Tempest	Alonzo	Ralph Cohen

2001 (STAGE)

<u>International Tour, American Shakespeare Center (SSE)</u>		
A Christmas Carol	Ensemble	Jim Warren
The Winter's Tale	Polixenes / Cleomenes	Ralph Cohen
As You Like It	Touchstone	Jim Warren
Romeo and Juliet	Tybalt (<i>rapier&dagger</i>)	Jan Powell

ATLANTA(19 - 22)

2001 (STAGE)

A Streetcar Named Desire	Young Man	Shakespeare Tavern
Hamlet	Fortinbras / Player Queen / Voltmand	Shakespeare Tavern
Romeo and Juliet	Friar John / Ensemble (<i>guitar, rapier&dagger</i>)	Shakespeare Tavern
The Tempest	Boatswain / Adrian / Francisco	Shakespeare Tavern

2000 (STAGE)

A Christmas Carol	Stave One	Shakespeare Tavern
Antony and Cleopatra	Eros / Ventidius / Proculeius (<i>roman sword&shield</i>)	Shakespeare Tavern
Twelfth Night	Valentine (<i>guitar</i>)	Shakespeare Tavern
Midsummer Night's Dream	Philostrate/Moth (<i>guitar</i>)	Shakespeare Tavern
As You Like It	Amiens (<i>guitar</i>)	Shakespeare Tavern
Midsummer Night's Dream	Lysander / Flute / Cobweb	GMT (regional tour)
Macbeth	Fleance / Loon / Young Siward (<i>sword&shield</i>)	Shakespeare Tavern
Romeo and Juliet	Benvolio (<i>composer: guitar, violins</i>)	Shakespeare Tavern

1999 (STAGE)

<i>The Frogs</i>	Hercules	Shakespeare Tavern
Saint Joan	Dunois	Shakespeare Tavern
Julius Caesar	Lucius / Young Cato (<i>sword&shield</i>)	Shakespeare Tavern

1998 (STAGE)

Merry Wives of Windsor	Robin Page	Shakespeare Tavern
Richard III	Edward V (<i>sword&shield</i>)	Shakespeare Tavern

MEMPHIS(12)

1992 (STAGE)

<i>The Lion the Witch and the Wardrobe</i>	Edmund Pevensie	Circuit Playhouse
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TULSA(7 - 9)

1988 (STAGE)

<i>Treasure Island</i>	Jim Hawkins (<i>cutlass, flint-lock pistol</i>)	TPAC: American Theatre Co.
<i>A Christmas Carol</i>	Young Ebenezer	TPAC: American Theatre Co.

1987 (STAGE)

<i>A Christmas Carol</i>	Tiny Tim	TPAC: American Theatre Co.
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1986 (STAGE)

The Velveteen Rabbit	Clockwork Mouse	TPAC: American Theatre Co.
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Music CV

INSTRUMENTS

Strings: Guitar [*Electric / Acoustic / Classical / 12 String*], Violin, Viola, Cello, Mandolin, Banjo, Dulcimer, Harp [*Concert and Celtic*], Bass

Wind/Reed: Harmonica [*Chromatic & Cross-Harp Blues*], Cherokee Cane Flute, Melodica, Bagpipes, Alto & Tenor Saxophone

Keys: Accordion, Piano

Percussion: Basic Drum Kit, Djembe, Doumbek, Bodhran

IN PERFORMANCE

I've played an instrument and/or had a vocal solo in 67 professional productions spanning more than 20 years (38 as an AEA principal lead). I've worked as a session player (primarily on guitar and fiddle) at studios in Atlanta, Nashville, NYC, Memphis, and Austin. Between 1995 and 1998, my band toured to every university in both the SEC and ACC. I've been nominated for six (and won two) Suzi Bass Awards.

COMPOSITION, ARRANGEMENT, AND MUSIC DIRECTION

On my first tour for the ASC (then still the SSE) in 2001, I was co-music director. Beyond the in-show music, we only had a single cover song which opened the intermission-less two hours traffic of our stage. Eventually our tour manager encouraged me to add a few acoustic covers while the house filled. This continued to evolve through my next two tours. Then, in 2004, the entire cast was musically inclined (8 out of 10 would continue on for more than a decade as the core resident troupe at the Blackfriars), and we proceeded to write and perform, as house music for our three-show rep, a plethora of original songs. At the end of our home residency at the Blackfriars, this culminated in the first, nascent, 'band candy' benefit concert. I then went on to music direct and/or score 27 AEA productions at three different regional theaters.

These opportunities opened doors and built relationships which enabled me to write commissioned work for a producer on 'The Defenders', 'Daredevil', and 'Fear the Walking Dead'; as well as a screen writer on 'Sons of Anarchy' and 'Orange is the New Black'

My original score for *the Tempest* won a Suzi Bass award in Atlanta in 2013. My original score for London playwright Emma Whipday's world premiere adaptation of Jane Austen's *Sense & Sensibility*, conceived with direction by Jim Warren, and staged with direction by Stephanie Holladay, is published by Samuel French.

THEORY

I can read and write music. However, being self-taught by ear with no formal training, I prefer to work (faster) from chord charts/lead sheets with a reference/guide track when possible. Improvisation is where I live. I'm usually able to solo and pick out the correct key by ear on all the above instruments, generally even if only playing/hearing a song for the first time.

Stage Combat CV

late 90s through mid-2000s, SAFD certified in:

UNARMED
RAPIER AND DAGGER
BROADSWORD
KNIFE
QUARTERSTAFF

Performer: (*denotes AEA union contract)

(TITULAR FIGHTS)

<i>Coriolanus*</i>	GLADIUS & SHIELD, UNARMED 6 ON 1, SPEAR, KNIFE
<i>Hamlet</i>	SMALLSWORD
<i>Hamlet* the Musical</i>	RAPIER & CAPE, CHAINSAW
<i>Romeo* (x4)</i>	RAPIER & DAGGER, PICKAXE, SHOVEL, KNIFE, UNARMED
<i>Clyde* & Bonnie</i>	UNARMED, PISTOL WHIP, SUGAR-GLASS TO THE HEAD

(FEATURE FIGHTS)

<i>Macduff</i>	RAPIER & DAGGER, UNARMED
<i>Mercutio* (x3)</i>	RAPIER & DAGGER
<i>Petruchio* (x4)</i>	UNARMED
<i>Fred / Petruchio (Kiss Me Kate)*</i>	UNARMED, BULLWHIP
<i>Tybalt (X4)</i>	RAPIER & DAGGER, UNARMED
<i>Banquo* (x2)</i>	SINGLE SWORD, WARHAMMER
<i>Cassius*</i>	GLADIUS & SHIELD
<i>Saturninus*</i>	KNIFE, UNARMED
<i>Suffolk* (x2)</i>	BROADSWORD, WARHAMMER
<i>Antipholus of Ephesus*</i>	UNARMED
<i>A.P. Hill</i>	MUSKET W/BAYONET, SABRE, UNARMED
<i>Hotspur</i>	BOKKEN, BUCKLER, UNARMED
<i>Young Siward</i>	SINGLE SWORD & SHIELD
<i>Jim Hawkins*</i>	CUTLASS & BUCKLER, FLINTLOCK PISTOL, TOMAHAWK

Choreographer

<i>Macbeth</i>	BROADSWORD & SHIELD, WARHAMMER, FLAIL & SHIELD, KNIFE, UNARMED
<i>Twelfth Night</i>	RAPIER & DAGGER
<i>Comedy of Errors</i>	UNARMED
<i>Mulan</i>	KATANA, UNARMED
<i>Romeo & Juliet</i>	RAPIER & DAGGER, UNARMED
<i>As You Like It</i>	UNARMED
<i>Coriolanus</i>	UNARMED, GLADIUS & SHIELD, SPEAR
<i>1 Henry VI</i>	BROADSWORD & SHIELD, WARHAMMER, MACE & SHIELD, 2H BATTLEAXE
<i>2 Henry VI</i>	BROADSWORD, SWORD & SHIELD, CUTLASS, KNIFE, UNARMED
<i>3 Henry VI</i>	BROADSWORD, SWORD & SHIELD, SINGLE SWORD, WARHAMMER, UNARMED
<i>Troilus & Cressida</i>	GLADIUS & SHIELD
<i>Cymbeline</i>	QUARTERSTAFF, LONGBOW, 2H BATTLEAXE, UNARMED

Circus/FLIGHT

LYRA, STATIC TRAPEZE, [TRAPYRA](#)
FOY FLIGHT, DOUBLE STATIC POINT FLIGHT, SINGLE POINT BREAK-AWAY HANGING

Teaching

5 years teaching and choreographing for the Shakespeare Tavern's graduate training program.
UNARMED, RAPIER AND DAGGER, BROADSWORD, SINGLE SWORD, SMALLSWORD,
QUARTERSTAFF, LOW-HEIGHT FALLS

2 regional Georgia Shakespeare, 3 international SSE, and 3 national ASC tours' worth of Stage Combat workshops