



AWARDS AND RECOGNITIONS FOR THE FOX & THE PIGEON

WINNER BEST STUDENT FILM- 47TH ANNIE AWARDS

GOOGLE AWARD - ANNECY INTERNATIONAL DIVISION TOP PRIZE - HSIN-YI CHILDREN'S ANIMATION

RUNNERUP CANADIAN STUDENT FILM - OTTAWA INTERNATIONAL FILM FESTIVAL FESTIVAL SELECTION

STUTTGAERT FESTIVAL OF ANIMATED FILM SELECTION- NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL

SELECTION- CHICAGO INTERNATIONAL CHILDREN'S FESTIVAL

Education

SHERIDAN COLLEGE, 2016-2020
HONOURS BACHELOR OF ANIMATION

SHERIDAN COLLEGE, 2015-2016
CERTIFICATE IN ART FUNDAMENTALS

Skills & Mediums

Photoshop, Storyboard Pro, Procreate, Premiere, Animate, Harmony, watercolor, graphite, gouache, marker, and ink

Experience



<https://www.linkedin.com/in/morganthompson/>

Story Development With Stephanie Stine | Brainstorm School | September 2021 - December 2021

- Received instruction from director Stephanie Stine and produced two original storyboard sequences. Working in groups we practiced storyboarding and pitching. At the end of the course we pitched one of the sequences to directors and other storyboard artists as guest judges.

Story Revisionist for On The Job (Storybots) | Netflix Animation | October 2020 - October 2021

- Assisted production in a timely manner cleaning up boards and providing more acting poses in scenes where needed.

Illustrator for Kanuchi Day | Scholastic Books | July 2021 - October 2021

- Produced mixed media illustrations for Elise McMullen-Ciotti's book Kanuchi Day. Using my background as a Cherokee artist, I incorporated Cherokee culture and patterns into the book to create an engaging experience for young readers.

Story Artist and Designer on The Fox & The Pigeon Sequel | OOV Studios & Google | July 2020 - Current

- Worked with team to produce boards and designs for a new story for The Fox & The Pigeon.

Animator and Designer on Brawl Stars and Finding Ohana | Titmouse LA | June 2020 - August 2020

- Designed different short animations with Will Feng on multiple movies and commercials.

Character Artist Cleanup (Freelance) | Titmouse LA | April 2020 - May 2020

- Addressing notes for characters on style frame for unannounced show. I cleaned up several characters and the logo. I went in and added color from assets provided by the project.

Storyboard Artist for Fakebook | Lifeboat Productions | September 2019

- Worked with the director as the sole storyboard artist for a pitch animatic for a live action pilot called Fakebook. I provided quality boards in a timely manner from a 25 page script.

Production Intern on Deathstroke and Clowns | Titmouse Inc (LA) | June 2019 - August 2019

- Revised boards and animatic in a timely manner and worked within the production under the guidance of Sungjin Ahn (Deathstroke) and Simon Wilches (Clowns).

Co-Director on The Fox & The Pigeon | OOV Studios | June 2019 - August 2019

- Created and pitched the Annie Award winning short in my 3rd yr film group at Sheridan College. Collaborated with my other co-directors to create a short film that expanded upon mixed media animation and story telling for younger audiences.