



Hello! I'm

Kim Chapman

Sequential Artist and Designer

I'm a comic artist with background working in the entertainment industry! From boards to character dev to background painting—you could say I've done a bit of everything!

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Education

May 2010 - August 2014
The Kansas City Art Institute
Bachelors of Fine Arts in Illustration

August 2021 - Current
Tulsa Tech
Animation Year 1

Skills

Wow!

Adobe Photoshop



Adobe Illustrator



Adobe InDesign



Adobe After Effects



Blender (modeling)



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Experience

August 2014- January 2018
Herff Jones - A VARSITY ACHIEVEMENT BRAND

Worked as a designer, illustrator and production artist to create to-specification yearbooks for high schools and colleges across the US and Canada. I worked directly with instructors, advisors and students to interpret their ideas into book covers, endsheets and other interior layouts using InDesign, Illustrator and Photoshop. Prepared art files for offset 4-color lithographic and screen printing as well as other special printing processes such as laser cutting and foil pressing.

January 2018 - January 2019
Freelance Graphic Designer and Illustrator

Commissioned for website design, product design and editorial illustration work for many different companies ranging from Manhead Merchandise in NYC, Rider Magazine in CA, The Stem Cell Science shop in OK.

November 2019 - June 2020
The Signal Factory

I was responsible for sketching out storyboards as well as developing characters for video and animations. I was also responsible for background paintings and any other illustrations to be used as assets in the final products. Collaborated alongside other artists in-house to produce video, both 2-D and 3-D animation and branding to clients in the entertainment industry ranging from the Milwaukee Bucks, to Hitachi, to several large casinos in Oklahoma, to local microbreweries and local shops.

June 2020 - June 2021
Freelance Illustrator and Patreon Content Creator

I ran a quickly growing Patreon account with over 100 monthly subscribers who I provided content for on a weekly basis. At the same time I managed an art Twitter account with a following of over 30 thousand people who followed me for comics and illustrations I posted several times a week.