

Neyom Friday

Profile

Storyteller with education in Television and Feature Film Writing. Dedicated to honing the craft of story structure in half-hour and one hour shows by creating characters that are true to life and connect with a viewers. Enrolled member of Cheyenne & Arapaho Tribes of Oklahoma.

Education

Santa Monica College, Santa Monica, CA Associate of Arts, Film Studies *Honors* June 2020

Santa Monica College, Santa Monica, CA Liberal Arts: Arts and Humanities *Honors* December 2020

UCLA, Westwood, CA, Certificate in Television Writing, June 2020

UCLA, Westwood, CA, Certificate in Feature Film Writing, June 2021

Stanford University, Stanford, CA, Online Certificate Program in Novel Writing, May 2022

Fellowships

Inaugural Native American Writers Seminar 2021, Native American Media Alliance

Screenplays

Original Television Pilot, Half Hour, Single Cam, Comedy

Miss Indigenous (2022)

Unscripted Television Pilot, Half Hour, Single Cam, Comedy

Social Gathering of Native Nations (2022)

Original Television Pilot, Half Hour, Single Cam, Drama

Braves (2021)

Speculative Script, Half Hour, Multi Cam, Comedy

Mom (2020)

Los Angeles, CA.

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