

# Candie Renee Lindsay

MAKEUP ARTIST


IATSE 484 #13243

Candie Lindsay is a highly motivated, goal-oriented individual who is experienced in makeup artistry in film. In addition to makeup artistry, Candie is also experienced in administrative skillsets to include accounting, personnel management, Microsoft Office applications, public relations, inventory management and cloud-based storage software. The skills were learned while in Sales and Marketing positions working for such companies as Marriott, DoD, and Bank of America. Please consider the following resume for a position on your project.

 **PHONE :**  
(405) 482-3945

 **EMAIL :**  
contact@candiereneemakeupartist.com

 **WEB:**  
www.candiereneemakeupartist.com

 705 Barbaroot Dr.  
Norman, OK 73069, USA

## EDUCATION

### Bachelor of Science

Mid America Christian University

### Bachelor of Arts

University of Oklahoma

## SKILLS

Film Makeup Application



Special Effects Application



Prosthetic Creation



Esthetics / Skin Care



## EMPLOYMENT HISTORY

2017  
Present

### Makeup & Hair Department Head

Help Wanted	Hair & Makeup Department Head	2021
The Nanny Knows	Hair Department Head	2021
Black Bags	Hair & Makeup Department Head	2021
Deadly Debutantes	Makeup Department Head	2021
God's Not Dead: We the People	Hair & Makeup Department Head	2021
Deadly Dormitory	Makeup Department Head	2020
Model House	Makeup Department Head	2020
A Country Romance	Makeup Department Head	2020
Dotty & Soul	Makeup Department Head	2020
Ike Boys	Makeup Department Head	2020
A Thousand Little Cuts	Makeup Department Head	2019
Full Out 2	Hair & Makeup Department Head	2019
Infamous	Makeup Department Head	2019
Love on Repeat	Makeup Department Head	2018
In Bed with a Killer	Makeup Department Head	2018
The Dawnseeker	Hair & Makeup Department Head	2018
Lord Finn	Makeup Department Head	2017



## EXPERTISE

- Project Management
- Microsoft Office Applications
- Quality Control
- Public Relations
- Staff Development
- Accounting
- Inventory
- Team Management
- Cloud Based Storage Software
- Makeup Continuity Pro
- Sync on Set
- Quickbooks
- Sanitation Procedures

## LICENSE

- Oklahoma State Board of Cosmetology

## LANGUAGE

English (Native Speaker)

German (Fluent / Bilingual)

## EMPLOYMENT HISTORY

(CONTINUED)

2014  
2021

### Assistant Makeup / Hair

Various roles include special effects and day checking

Bob & Amy	Makeup Artist	2021
Christmas Tree Love	Makeup Artist	2021
Unplugging	Makeup Artist	2020
Reagan	Hair Stylist	2020
Family Camp	Makeup Artist	2020
Stillwater	Hair Stylist	2020
Asking for It	Special Effects	2019
The Pale Door	Special Effects	2019
Empyrean	Special Effects	2018
Blueberry Hall	Makeup Artist	2015
I'm OK	Makeup Artist	2014

2014  
Present

### Makeup Artist

Cover Edge | Las Vegas, NV

Provide Makeup Services for Nationally recognized stations such as CNN, MCNBC, Fox News, Fox Business, Yahoo, and Larry King Live.

2017  
2018

### Makeup Artist

L'Oréal Brand Ambassador

2014  
Present

### Makeup Artist / Esthetician

Candie Renee Makeup Artist | Norman, OK

## REFERENCES



### Joshua Brandon

Director | a Thousand Little Cuts

Phone : 310-967-9680

Email : joshbrandon24@gmail.com



### Beki Ingram

Department Head | The Pale Door

Phone : 614-557-4262

Email : nissamonster@gmail.com

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## TO WHOM IT MAY CONCERN

Are you searching for a makeup artist with a proven ability to work in film? If so, please consider my enclosed resume. Since 2014, I have worked as a professional makeup artist, where I have owned and operated a successful business in both film and freelance makeup artistry services in Oklahoma. Although I have held positions in Sales, Marketing and Banking, I have found that makeup artistry is what fulfills me the most.

My experience ranges from feature films and news to theater, music videos, fashion shows, national news, editorial and bridal. My client roster includes TLC, Integris, Fox News, CBS, MSNBC, Lifetime Movies, Netflix, UFC, The University of Oklahoma, Larry King, OETA, The Oklahoman, and Yahoo. My film work can be found on Netflix, Amazon Prime, and iTunes.

I believe that there is always something to learn from on every project I work. I feel that one of the most important aspects of being a successful makeup artist in film is time management. Throughout my time in the film industry, I have yet to miss a deadline or been personally responsible for delay in production. My professional history and references will show that I am in good standing with all of the production companies I have worked for and I credit this to my excellent communication skills. Providing hospitality and a safe environment for everyone to work, and be their best, is how I approach my role as a makeup artist in ever film. I also enjoy the fast paced high-pressures of film making and find that I thrive more in this field of work than any other.

I hope that the insight I have provided will allow me to be selected to work on your project and that you would find me to be a valuable asset to your team. Please feel free to call, text or email at your convenience to discuss any further questions you may have.

YOURS SINCERELY,

Candie Renee Lindsay



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