

## Roberto Mendoza

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At present, I am writing and developing a feature film, Out of the Shadows: <http://www.facebook.com/pages/Lost-in-the-Shadows-Feature-Film/110742485673534>

I will also direct and edit the film.

I own a Canon EOS R and an M1 Macbook Air with Final Cut ProX, Garage Band and Audacity, etc. I have built my own Fig Rig, Camera Dolly and a 4' Slider.

Recently I have made videos for the Mvskoke Food Sovereignty Initiative and the Thunder Road Theater company: <http://www.mvskokefood.org/>  
<http://www.youtube.com/user/thunderroadtheater>

Plus for the Fertile Ground Cooperative:



I taught class on screenwriting and video production for Thunder Road Theater Co.

In 2008-9, I was the Videographer and Editor for Wasted Minds Entertainment

<http://www.wastedmindsentertainment.com/>

in Portland, Maine. I also was a videographer for the 48 Hour Film project, 'Our Little Secret'

<http://www.youtube.com/watch?v=qSiYVOcnN60>

In 2008, I was the part time Director of the Portland Multicultural Arts and Media Project in Portland, ME, where I developed a documentary on African immigrants in the public schools. I taught video production and editing to people of color in Portland, ME. I produced music CD's using Garage Band and graphics using Photoshop.

Three years ago I worked as a Final Cut Pro editor and video producer at Channel 4 in Portland, ME.

I was also Chief editor for the show 'We the People', created by the award winning volunteer producer, Jacquie Murphy. I also work as needed as a videographer and editor for the show 'Nosotros', produced by Victoria Chicon for the Latino community in Portland, ME.

Recently I have worked as an extra and lighting assistant on the film, Forever Brothers, PZ Productions, on location in Tulsa, Oklahoma

I wrote, co-directed and edited a short film, 'Getting to Work', on MiniDV: <http://myspacetv.com/index.cfm?fuseaction=vids.individual&videoid=2584603>

I have worked as a Canon XL1 videographer for McGraw-Hill Publishers, in Champaign, IL. I also worked there as a videographer on a documentary about migrant workers from Mexico and a short film, *Developpe*, as a lighting assistant.

In San Francisco, I worked as a sound person (Nagra) on the 16mm short film, 'Girl Trouble'.

I worked part time as a Video Technician for the Department Of Public Affairs at the University of Maine, Orono. I videotaped and audiotaped conferences and public events using Betacam SP, Sony Digital Video and VHS equipment.

### **Earlier Film/Video Experience**

- In the 1960's, I co-founded **Unit Productions**, a film and theatre group in New York City. I also worked in 16mm and 35mm film production in New York City, as Asst. Camera, Asst. Editor, Production Asst. A & B roll Conformer, Film Developer, Gaffer, Sound person, Scriptwriter, Director and Teacher for various Film Companies and Film Directors. I produced, wrote, directed and edited a 10 minute film, **Notebook**, that was picked up by Cinema 16 of New York City. This film is on YouTube: <http://www.youtube.com/watch?v=XiEGotalSdA>
- In the 1970's, I Produced, Co-Directed and was Asst. Editor on the 30 minute 16mm color and sync sound documentary production, **The Earth is Our Mother**, distributed by American Documentary Films
- I have years of experience using video, including HD/SLR, VHS, SVHS and MiniDV, Betacam, DSLRS and AVCHD. Including editing on Premiere, Radius Edit and Final Cut Pro 7 and 10.

- I have written three feature length screenplays: **Lost in the Shadows**, **The Burning Times** and **Love in a Time of Terror**. I have written three treatments. **Hollywood Dreams**, **Fire in the Andes** and **Lost in the Shadows**. I am presently Producer/Writer/Director on **Lost in the Shadows**.