

Cameron L. Martinez Jr
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EXPERIENCE

“Yellowstone” Season 4 - Assist. Props, Fire and Ice Productions, Inc. 2020

Director: Taylor Sheridan

Executive Producer: Taylor Sheridan

“Vengeance” - Assist. Props, Abilene Productions, LLC 2020

Director: BJ Novak

Executive Producer: Leigh Kilton-Smith

“Crown Vic” - Prop Master, Crown Vic Productions, LLC 2018

Director: Joel Souza

Executive Producer: Steve Straka

“A Short History of The Long Road” - Prop Master, Short History, LLC 2018

Director: Ani Simon-Kennedy

Executive Producer: Eric Schultz

“Blood Line” - Prop Master, Cole Home, LLC 2018

Director: Henry Jacobson

Executive Producer: Emma Tammi

“Santa Fake” - Art Director, Santa Fake Movie, LLC 2017

Director: J.M. Burris

Executive Producer: Chad Burris

“The Wind” - Prop Master, Two Cabins, LLC 2017

Director: Emma Tammi

Executive Producer: Greg Gilreath

“Mr. Robot S.3” - Asst. Props (NM Crew), Universal Cable Prod., LLC 2017

Director: Sam Esmail

Executive Producer: Sam Esmail

“Ice Box” - Asst. Prop Master, Ice Box Productions LLC., 2017

Director: Daniel Sawka

Producers: James L. Brooks, Richard Sakai

“Will Gardner” - Prop. Master, Mona Vista Productions, 2017

Director: Max Martini

Executive Producer: Michael Hagerty

“Priceless” - Props Person. Priceless Movie LLC., 2015.

Director: Ben Smallbone Executive Producer: Joel Bunkowske

“I am thy weapon” (Short) - Prop Master. Sundance Labs, 2015.

Director: Razelle Benally

Producers: Dave Halls & Chee Ho

“Hot Wind” - Prop Master. Almighty Film Group, 2015.

Director: David Jean Schweitzer

Executive Producer: Stryder Simms

EDUCATION

The Institute of American Indian Arts, Santa Fe, NM

B.F.A, New Media Art - Moving Image, 2011.A.F.A, Photography, 2010.

REFERENCES

Scott Clark, Production Designer

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Hillary Andujar, Production Designer

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Sue Tebbutt, Production Designer

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Forrest Haag, Prop. Master

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Jonathan Delaney Marsh , Producer

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