

Brian Gillland

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Experience

The Mustang and the Lady- feature film 2016

Boom operator

Wicked Love- feature film 2016

Sound Mixer

Susan's Story- feature documentary 2016

Sound Recordist

Children of the Corn: Runaway- feature film 2016

Sound Mixer

Hellraiser X: Judgment 2016

Sound Mixer

Gosnell- feature film 2015

Boom operator

Blueberry Hall- feature film 2015

Sound Mixer

Te Ata- feature film 2015

Boom operator

Electric Nostalgia- feature film 2015

Sound Mixer

Education

AA- TV/Film Production

Fall '06- Spring '09

Graduate from Oklahoma City Community College's film program. Primary focus on production sound, boom operation, and field mixing.

Skills

Strategic wireless mic placement

Trained on sound devices/lectrosonic/comtek systems.

Worked with most models of ARRI, RED, and Canon cinema cameras.

Excellent on set attitude and work ethic.

