# Dr. Robyn N. Pursley

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## **EDUCATION**

Ed.D, University of Arkansas, 2011.

Major: Higher Education and Leadership

Supporting Areas of Emphasis: Teaching and Administration

Dissertation Title: An Exploration of the Experiences of Performing Arts Students at a Regional

University

MA, Oklahoma State University, 2003.

Major: Theatre

Supporting Areas of Emphasis: Directing

Dissertation Title: Directing David Lindsay Abaire's Fuddy Meers

BA, Northeastern State University, 2000.

Major: Theatre Minor: English

#### LEADERSHIP EXPERIENCE

Department Chairperson, Art and Drama (August 2018 - Present).

Represent department at meetings, recruitment, and administrative functions. Work collectively with program coordinators to maintain the efficient function of the department.

Assistant Dean, College of Liberal Arts (July 1, 2018 - Present).

Oversee recruitment and promotions for the College. Represent the college at recruitment and promotional events on and off campus.

Executive Director, Sequoyah Institute. (July 15, 2017-present)

Supervise the Coordinator and work collectively to develop a season and oversee the successful execution of the season.

Artistic Director, River City Players. (2005-present)

Devise the shows for the River City Players and oversee all hiring of artistic staff and artistic design for the productions.

Interim Dean, College of Liberal Arts. (October 1, 2017 - June 30, 2018).

Served as the Dean of the College while a search was conducted to fill the position. Handled all faculty HR matters including annual evaluations and faculty disciplinary

issues; oversight of the Seminary Hall building as well as other spaces inhabited by the College; worked collaboratively with an Assistant Dean and Administrative Assistant to ensure the efficient function of the College.

Coordinator, Drama program. (August 2005 - 2017).

Department Chairperson, Art and Drama. (August 2013 - October 2017).

## **Professional Organizations**

Oklahoma Speech Theatre Communications Association

President 2017, VP 2016, VP Elect 2015

\*Planned the 2016 conference held at Oral Roberts University, Tulsa
Association for Theatre in Higher Education

Association to Theatre in Figure Education

**Educational Theatre Association** 

Arts Council of Tahlequah

Executive Board Member

Alpha Psi Omega, Mu Gamma Cast

#### STAGE DIRECTING EXPERIENCE

(\*denotes American College Theatre Festival entry)

Hidden in this Picture, NSU Drama, 2022

The Best of River City Players: Country, River City Players 2021 The Best of River City Players: Rock n Roll, River City Players 2021

Small Mouth Sounds, NSU Drama, 2020

A Commedia Rapunzel, NSU Drama, 2019

River City Presents the 60s: Rock, River City Players 2019 River City Presents the 60s: Country, River City Players 2019

The Robber Bridegroom, NSU Drama, 2019

A Bagful of Fables, NSU Drama, 2018

Rock and Roll Replay, River City Players, 2018

Country Traditions, River City Players, 2018

For Better\*, NSU Drama, 2017

60s Retro Jukebox, River City Players, 2017

70s Country Radio, River City Players, 2017

80s Movie Soundtrack, River City Players, 2017

Who's Afraid of Virginia Woolf?, NSU Drama, 2017

Rock and Roll is Here to Stay, River City Players, 2016

River City Mixtape, River City Players, 2016

Country Legends, River City Players, 2016

The Hypocrite: An Adaptation of Moliere's Tartuffe, NSU Drama, 2016

Rumplestiltskin, NSU Drama, 2015

Generations of Rock, River City Players, 2015

Honky Tonk Hits, River City Players, 2015

Twistin Time, River City Players, 2015

The Fantasticks, NSU Drama, 2015

Thank you Lord for Making Gals, NSU Drama, 2014

Opals Millioin Dollar Duck, NSU Drama, 2014

Kung Fu Kitty, NSU Drama, 2014

Farragut North, NSU Drama, 2012

A Dog's Tale, NSU Drama, 2012

You Can't Take it With You, NSU Drama, 2012

Hansel and Gretel, NSU Drama, 2011

Noises Off, NSU Drama, 2011

Old Sultan, NSU Drama, 2010

Steel Magnolias, NSU Drama, 2010

A Bagful of Fables, NSU Drama, 2009

Big: The Musical, NSU Drama, 2009

The Dead Guy, NSU Drama, 2008

Red vs. the Wolf, NSU Drama, 2008

Don't Dress for Dinner, NSU Drama, 2008

Shadowbox, NSU Drama, 2007

Nunsense. NSU Drama. 2007

Can Mrs. Claus Save Christman, NSU Drama, 2006

School House Rock: Live!, NSU Drama, 2006

How Santa Got His Christmas Tree, NSU Drama, 2005

The Goat, or Who is Sylvia?, NSU Drama, 2004

Jack and the Beanstalk, NSU Drama, 2004

Little Shop of Horrors, NSU Drama, 2004

The Sword in the Stone, NSU Drama, 2003

#### **DEVISED WORK/PLAYWRITING**

The Storybook Players, NSU Drama, 2016

Colleague Chris Miller and I developed an improvisation troupe concept that involved drama students. We devised a performance that was driven by the audience and toured the play to elementary schools in Tahlequah, Pryor, and Norwood.

The Tale of Rumplestiltskin, NSU Drama 2015

I authored an adaptation of the traditional children's tale for a children's theatre stage production that was produced for area elementary schools.

# **DESIGN EXPERIENCE** (2014 to present)

(\*denotes ACTF entry)

Hidden in this Picture, Costumes, Props, 2022

Graceland, Costumes, Props, 2022

The Dumb Waiter, Costumes, Props, 2022

Asleep on the Wind, Costumes, Props, 2022

River City Players, 2021

Small Mouth Sounds, Co-Design Costumes, Props, 2020

She Kills Monsters\*, Costumes, Dir. Scott Pursley, 2020

A Commedia Rapunzel, Costumes, Props, Scenic, 2019

River City Players 2019

And Miss Reardon Drinks a Little, Costumes, Props, Set Dressing, Dir. Scott Pursley, 2019

The Robber Bridegroom, Costumes, Props, 2019

Call of the Wild\*, Costumes, Props, Dir. Chris Miller, 2018

A Bagful of Fables, Costumes, Props, Scenic, 2018

Rock and Roll Replay, Costumes, River City Players, 2018

Country Traditions, Costumes, River City Players, 2018

Moon Over Buffalo, Costumes, Props, Dir. Scott Pursley, 2018

For Better\*, Costumes, Props, 2017

60s Retro Jukebox, Costumes, River City Players, 2017

70s Country Radio, Costumes, River City Players, 2017

80s Movie Soundtrack, Costumes, River City Players, 2017

Hallowed Halls, Costumes, Props, Dir. Chris Miller, 2017

Mr Burns, a post-electric play\*, Costumes, Props, Dir. Scott Pursley, 2016

Rock and Roll is Here to Stay, Costumes, River City Players, 2016

River City Mixtape, Costumes, River City Players, 2016

Country Legends, Costumes, River City Players, 2016

Doubt: a parable, Costumes, Props, Dir. Scott Pursley, 2016

Good People, Costumes, Props, Dir. Scott Pursley, 2015

Rumplestiltskin, Costumes, 2015

Generations of Rock, Costumes, River City Players, 2015

Honky Tonk Hits, Costumes, River City Players, 2015

Twistin Time, Costumes, River City Players, 2015

Vanya and Sonia and Masha and Spike, Co-Design Costumes, Props, Dir. Scott Pursley, 2015

Abundance, Costumes, Chris Miller, 2015

The Fantasticks, Costumes, 2014

Thank you Lord for Making Gals, Costumes, 2014

## **PERFORMANCE EXPERIENCE** (2015-present)

Graceland, Bev Davies, directed by Scott Pursley, NSU Drama, 2022

A Doll's House, Christine Linde, directed by Sloan Garner, Evergreen Theatre Collective, 2021

Lysistrata, Women's Chorus, directed by Ryan Mahanna, Evergreen Theatre Collective, 2020

And Miss Reardon Drinks a Little, Catherine, directed by Scott Pursley, NSU Drama 2019

Commerical Voice Over, Cherokee National History Museum, Cherokee Nationa Tourism 2019 Hallowed Halls, Professor, directed by Chris Miller, NSU Drama 2017

Doubt: a parable, Sister Aloysius, directed by Scott Pursley, NSU Drama 2016

Vanya and Sonia and Masha and Spike, directed by Scott Pursley, NSU Drama 2015