

# Paris Burris

Art Department

405-802-5182 | parisjburris@gmail.com | Oklahoma City - will travel

Tribal affiliations: Chickasaw and Choctaw Nations

## Film Experience

Unsettled (short) | Property Master | dir. By Bella Thorne (2023)

The Overlock's Dilemma (short) | Costume Designer | dir. by Julian Felix Aaronson (2023)

Street Outlaws | Office Production Assistant | Discovery Channel (2022)

Inside the Ropes | Production Assistant | Netflix (2022)

Careers Video | Production Assistant | T-Mobile (2021)

Sacramento (short) | 1st Team PA (minor) | dir. by Josh Eliot (2021)

Splice Wars (short) | Producer | dir. by Attila Balázs (2021)

The Inhabitant (feature) | Buyer (costume department) | dir. By Jerren Lauder (2020)

## Other Experience

April 2022 to present

deadCenter Film Festival | Short Film Programmer

I watch, judge, and program short films for the annual Oscar-qualifying deadCenter Film Festival.

September 2022 to April 2023

Rodeo Cinema Foundation | Programming Director

Watching, selecting, and programming new and retrospective films and events for Oklahoma City's only non-profit arthouse theater.

February to December 2021

Midcon | Indexer

Data entry and managing documents for multiple client-based projects.

## Education

- Oklahoma Film and Television Academy Set Ready Course with Kim Mott, 2021

- Film Education Institute of Oklahoma NGP Workshop with Jeff Dubray, Ann Laudick, & Stephen Hanan 2020

- Completed 24 hours toward Master of Professional Writing University of Oklahoma | August 2018 - December 2020

- Bachelor of Arts | Aug. 2016 | University of Oklahoma | Major: Journalism