

**Matthew J. Barse**  
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### **SUMMARY**

I have developed my skill set in all aspects of film and video production. Film Media Studies include directing, screenwriting (narrative feature and television), business production, theories and methodologies, gender study, and film history. I have also trained in technical aspects including camera techniques (HVX-200, AF-100, Black Magic Ursa, Canon EOS C200), lighting, and editing (Final Cut Pro X, Adobe Premiere, AVID). Integrative Studies involve arts/humanities and research.

### **EDUCATION**

**University of California, Los Angeles / Los Angeles, CA**  
Candidate for Professional Certificate in Screenwriting

**Sessions College / Oklahoma City, OK**  
Professional Certificate in Multimedia Arts  
Graduated 2024

**University of Oklahoma / Norman, OK**  
Bachelor of Arts in Integrative Studies / Minor in Film Media Studies  
Graduated 2021

**Oklahoma City Community College / Oklahoma City, OK**  
Associate in Arts / Certificate of Mastery in Digital Cinema Production  
Graduated 2020

### **FILM PROJECTS**

***Distance.*** (18 minutes, 2023; writer, director, producer, editor)  
Screenings at 10 film festivals in USA

- **Best Thriller** (Bare Bones International Film & Music Festival)
- **Best Oklahoma Short** (Red Dirt Film Festival)
- **Best Dark Drama** (Mightier Than the Sword at Sunset Film Festival)
- **Best Science Fiction Film** (Warped Dimension)
- **Best Dark Drama Finalist** (Atlanta After Dark Film Festival)

***Epilogue*** (13 minutes, 2020; writer, director, producer, editor, cinematography)  
Screenings at 9 film festivals in USA

- **Festival Director's Choice Horror/Thriller Film** (Sunny Side Up Film Festival)
- **Second Runner Up** (Campus Activities Council Student Film Series)

***Shan Goshorn: Reclaiming Our Power and More*** (4 minutes, 2019; director, editor)  
Screening at 1 film festival in USA

***I Said I Would Never Paint This Way Again*** (76 minutes, 2013; director, editor)  
Screenings at 3 film festivals in USA

***Lovely Day*** (14 minutes, 2012; writer, director, editor)  
Screenings at 2 film festivals in USA

***Broken Love*** (16 minutes, 2009; writer, director, editor)  
Screenings at 2 festivals in USA

***Dawn of the Bed*** (9 minutes, 2008; writer, director, editor)  
Screenings at 2 film festivals in USA

***Liquor, Beer & Wine*** (27 minutes, 2008; writer, director, editor)  
Screenings at 2 film festivals in USA

## **WORK EXPERIENCE**

- **Freelance Podcast Editor, Reel Indigenous** (January 2023 – Present)  
Assists in putting together and editing down weekly podcast series on Indigenous creatives in the entertainment industry.
- **Freelance Video Editor, Johnson Hanan Vosler Hawthorne & Snider** (November 2022)  
Censored faces of non-principal subjects in forty-two hours of footage for civil case.
- **Background Talent, Various Productions** (July 2021 – September 2022)  
Acted as non-speaking role, stand-in, and background for Apple+'s *Killers of the Flower Moon*, FX's *Reservation Dogs*, Paramount+'s *Tulsa King*, and the indie film *Fancy Dance*.
- **Freelance Assistant Video Instructor, Chickasaw Arts Academy** (July sessions 2018, 2019, 2022 - 2024)  
Assisted in instructing students ages 14 – 18 on introductory aspects of filmmaking.
- **A Good Egg Dining Group** (October 2022 – Present)  
Handles day-to-day operations as banquet server and bartender.
- **Emerging Brands Inc.** (September 2013 – October 2022)  
Acted as relief manager and bartender, handled staffing and day-to-day operations.
- **Freelance Video Production, City of Oklahoma City** (January 2018 – April 2018)  
Developed script and edited introductory video for the Martin Park Nature Center.
- **Freelance Video Production, Builders Unlimited Inc.** (April 2017 – February 2018)  
Developed script and edited introductory video for the Wichita History Center.
- **Freelance Production Assistant, Cherry Demand Marketing Agency** (May 2012 – January 2014)  
Acted as camera operator and assistant on several projects, including a series of commercial videos for ARC Architecture and music videos for local artists.

## **SKILLS**

### Film Media Studies

- Directing
- Screenwriting (Narrative Feature and Television)
- Business Production
- Theories and Methodologies
- Gender Studies
- Film History

### Video Production

- Camera Techniques (HVX-200, AF-100, Black Magic Ursa, Canon EOS C200)
- Lighting Techniques
- Editing (Final Cut Pro X, AVID, Adobe Premiere)
- Documentary

### Creative Cloud

- Proficiency in the core tools for interactive development (Photoshop, Premiere Pro, After Effects)
- Fundamentals of digital imagery and color theory
- Create standards-compliant web page layouts with HTML
- Understand various types of typography
- Understand techniques of video editing
- Create motion graphic work in After Effects

### Integrative Studies

- Humanities
- Research