

HUNTER REDHORSE ARTHUR

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EXPERIENCE

Laborer, July 2020 - November 2020

Arok Inc, Phoenix, Arizona

- Performed and applied steel framing and sheetrock at Talking Stick Resort Arena.
- Organized and assisted logistical deliveries of supplies and material.
- Carried out other miscellaneous duties and responsibilities around the job site as requested.

Videographer, August 2019 - May 2020

Arizona State University, Tempe, Arizona

- Assisted in pre-production utilizing skills in research, non-fiction screenwriting, scouting.
- Assisted on video shoots with lighting, sound, camera, and in post-production with editing and VFX.
- Assisted with distribution with Rights and Clearances; deliverables; archiving, and promoting using social media and SEO skills.
- Continuously supported the communication needs of the organization's programs and activities as they relate to research promotion and research administration.

Associate Producer, May 2019 - August 2019

Hoplite Entertainment, Los Angeles, California

- Worked alongside the Showrunner, on creating and developing an unscripted series, Guitar Hunters.
- Was given daily tasks and benchmarks to hit for the assurance of a successful production. Organized and reached out to companies, regarding quotes and sponsorship opportunities.
- Collaborated in daily production meetings with the producing team in order to implement necessary changes for the ongoing pre-production process.
- Assisted the Producer in contracts and releases for the show and obtained signatures from the guest and extras.

Script Assistant to Larissa FastHorse, March 2018 - April 2019

Cornerstone Theater Company, Tempe, Arizona

- Collaborated and assisted Larissa FastHorse (2020 MacArthur Fellow) on her play Native Nation. As a script assistant, I implemented approved changes and distributed daily-edited scripts for the production to view.
- Communicated and took notes each production meeting in order to ensure an excellent production. Shared changes and ideal benchmarks with Larissa, to ensure her of the process that we've done.

FILMMAKER - FILM CREW - PRODUCER

Short Film Productions

- Produced and directed a "Pilot" episode for a Native American Dramedy Series. *Ayee* was an Official Selection for the 2020 Portland Film Festival, 2020 Independent Shorts Awards - Los Angeles, and the 2020 Los Angeles Skins Fest.
- Recipient of The F. Miguel Valenti Award for Ethical Filmmaking for the Dramedy TV "Pilot" *Ayee*, Achievement in Changing and Challenging narratives. Aim to share voices that need to be heard.

EDUCATION

Bachelors of Arts in Film and Media Production, Arizona State University, Tempe, Arizona, May 2020

References Available Upon Request