

Branden Hart

4224 Middlefield Ct. • Norman, Oklahoma 73072 • branden@brandenhart.com • (405)448-0234

Education

HARVARD UNIVERSITY Extension School, Bachelor of Liberal Arts, Humanities

Minors: Creative Writing, Digital Media (May 2025)

Relevant coursework: Public Relations and Strategic Communication, Directing, Advanced Screenwriting, Advanced Acting, Video Editing, Advanced Photography, Story Development

UNIVERSITY OF OKLAHOMA, (1992-1994, 2014–2018)

Relevant coursework: Native American Studies, Understanding Music

Dean's List, University College, 2014, 2015

University of Oklahoma Polo Team 1992-1994

Special Qualification

Commercial Drone Pilot, licensed by the FAA. Maintains a deep understanding and ability to navigate federal aviation requirements for safe and legal aerial photography operations.

Experience

BRANDEN HART MEDIA – Norman, Oklahoma (2008-Present)

Owner

Created photography artwork of culturally significant artifacts and heritage sites for offices of Governor Bill Anoatubby of the Chickasaw Nation

Created photography artwork of culturally significant artifacts and heritage sites for the Piominko House, Chickasaw Nation Embassy, Washington, D.C.

Publicized Oklahoma's tech prowess with photography of GE Global Research Facility, supporting ENR Award for Miles Associates Architects

Spearheaded content creation of ranch-to-wind-farm evolution for the Bergen Ranch marketing team, celebrating Susan Bergen, a clean energy pioneer in Oklahoma, thebergenranch.com

Elevated on the national stage, Jimmie Austin Golf Club with striking artistic course photography resulting in several publications, including Golf Digest, theougolfclub.com

Presented the historic Inkana Bridge project, a partnership with the National Park Service and the Chickasaw Nation, resulting in an ENR Award for Manhattan Road and Bridge

Improved National Weather Center interior spaces, met challenge of creating aesthetically pleasing extreme weather photography

Thoughtfully composed Trail of Tears photography of twenty-five heritage sites from the Chickasaw Nation, Oklahoma to original homelands in Tennessee, Alabama, and Mississippi

Carefully and accurately created archival photography of rare Native-American artworks for Southern Plains Indian Museum, United States Department of Interior

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THE CHICKASAW NATION - Ada, Oklahoma (2014-2015, 2018-2020)

Dept. Culture and Humanities, Digital Producer

Produced cinematic book trailers for multiple Chickasaw Press book releases

Improved readership by enhancing design of Chokma - Chickasaw Magazine by synthesis of cultural designs and modern design trends

Respectfully produced sensitive ancient mound photography of original Chickasaw homelands

Quickly learned new software to successfully revitalize native youth art-book project

Demystified the fundamentals of photography for Chickasaw youth, Chickasaw Arts Academy

UNIVERSAL MUSIC PUBLISHING GROUP - Nashville, Tennessee (2000-2004)

Songwriter, Recording Artist, Performer

Accomplished in the crafts of songwriting and music production, mentored by Grammy winning songwriters like Mark D. Sanders and Tia Sillers (I Hope You Dance), leading to radio airplay and a successful career as a songwriter, recording artist, and performer.

Public Speaking and Performing Arts

Harvard University Presidential Inauguration Ceremonies, Writer/Performer, Spoken Word, Arts Showcase, Sanders Theater, 2023

Harley-Davidson 100th Anniversary, Performer, 2003

Recording Artist, performer, original music, 2000-2007

Publications

USA Today - Golfweek, Jimmie Austin Golf Club at the University of Oklahoma, 2023

Golf Digest, Jimmie Austin Golf Club at the University of Oklahoma, 2023

The Harvard Crimson, Harvard vs. Georgetown, 2021

Tripp Davis and Associates Golf Architects, tdagolf.net, Golf Digest

Shikonno'pa' Anoli': Stories to Tell, The Chickasaw Press, 2020

Chokma, Chickasaw Magazine, photography and graphic design

Chokma'si: The Beauty of the Chickasaw Nation, The Chickasaw Press, 2015

- American Advertising Award
- Independent Publishers Award
- Oklahoma Book Award | Finalist

Come With Me, Brian McComas, Lyric Street Records, Nashville, Tennessee, 2003

Volunteer Experience

Provided photography for underrepresented children, Secret Santa Project, Oklahoma City

Served traditional meals to Chickasaw Elders, Chickasaw Nation Senior Citizens Center