

LaRissa Fisher

Production Assistant

Tulsa, OK | (918) 850-1435

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A graduate of the Oklahoma Film and Television Academy, drawn to costume and art department PA positions with a career goal of being a script supervisor or specialty costumer. As a PA, I am able to be adaptive and attentive to any situation as well as keep track of the paperwork necessary to the role. I am willing and able to travel throughout Oklahoma, have a strong familiarity with the Tulsa area. I would be thrilled to contribute my skills to your productions.

Credits

Background Casting Assistant - Reservation Dogs Season 2 (March 2022 - June 2022)
Maintained database of background submissions and email broadcasts, answering emails, contacting, scheduling, and following up with potential background, building skins for daily shoots in accordance with BG breakdowns, supervising background check ins and paperwork on set.

Costume Production Assistant – Killers of the Flower Moon (March 2021 to October 2021)
Checked in and assigned costume numbers to background for fittings and on set, documenting fitting notes, taking photos of fittings, printing photos and schedules to assist costumers with on set dressing and prep, keeping track of background breakdowns, coordinated with casting on skins, assisting fitters with any tasks when needed.

Art Department Production Assistant – Unbreakable Boy (December 2020)
Assisted the art department with paperwork, ran errands, did shopping and returns, prepared and constructed props, and would help props and set dec on set when needed.

Education

UNIVERSITY OF OKLAHOMA, Norman, OK
Bachelor of Arts in Film and Video Studies, May 2011

TULSA COMMUNITY COLLEGE, Tulsa, OK
Associates of Arts in Liberal Arts with Film emphasis, May 2009

Skills

- Member of Cherokee Nation
- Taught film making courses at Tulsa Community College
- Working knowledge of Final Cut Pro and Adobe Premiere.
- Familiar with Microsoft Office and uses Word, Excel, and Outlook.
- Can type 70 words per minute and answer phones.
- Has DSLR and happy to use on set for behind the scenes shots.
- Has extensive background in troubleshooting issues.
- Has some experience with RABS and Cachet.
- Works quickly and efficiently.
- Participated in Lionsgate's PIC program
- Studied Spanish, French, Italian, and Japanese.
- Long distance runner
- Participated in American Pavilion's LA Intensive in 2011.