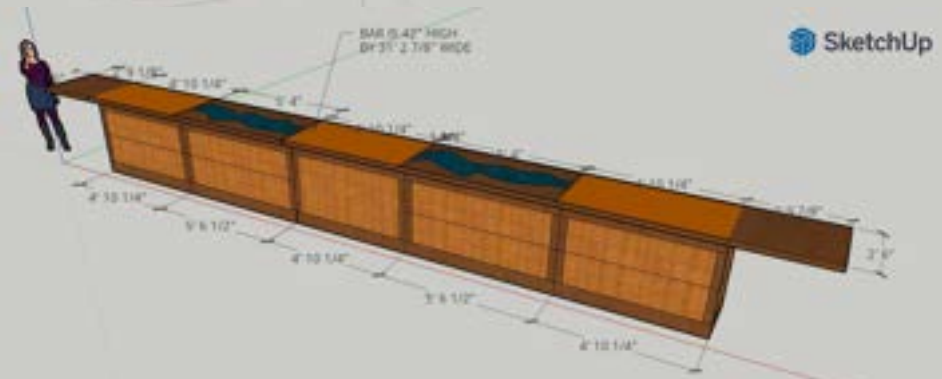
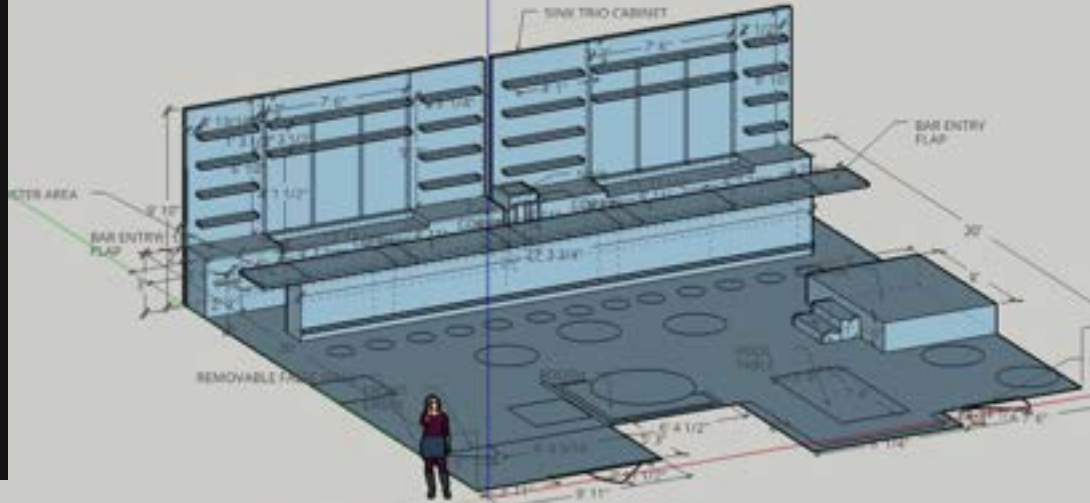


Rebekah Bell

Production Design and Art Direction

STANDING BAR SET

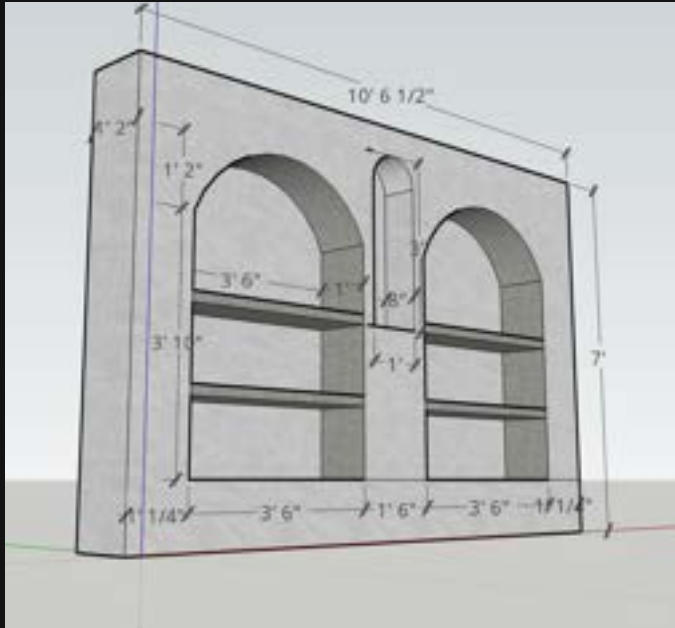
BAR HAS CHALK PAINTED WALLS ALLOWING FOR DIFFERENT LOOKS, BAR WINDOWS CHANGE FROM SHELVES TO GLASS LOOK, RESIN COUNTER ALLOWS FOR UNDER-GLOW





SECRET ROOM SET, SLIDING BOOKCASE

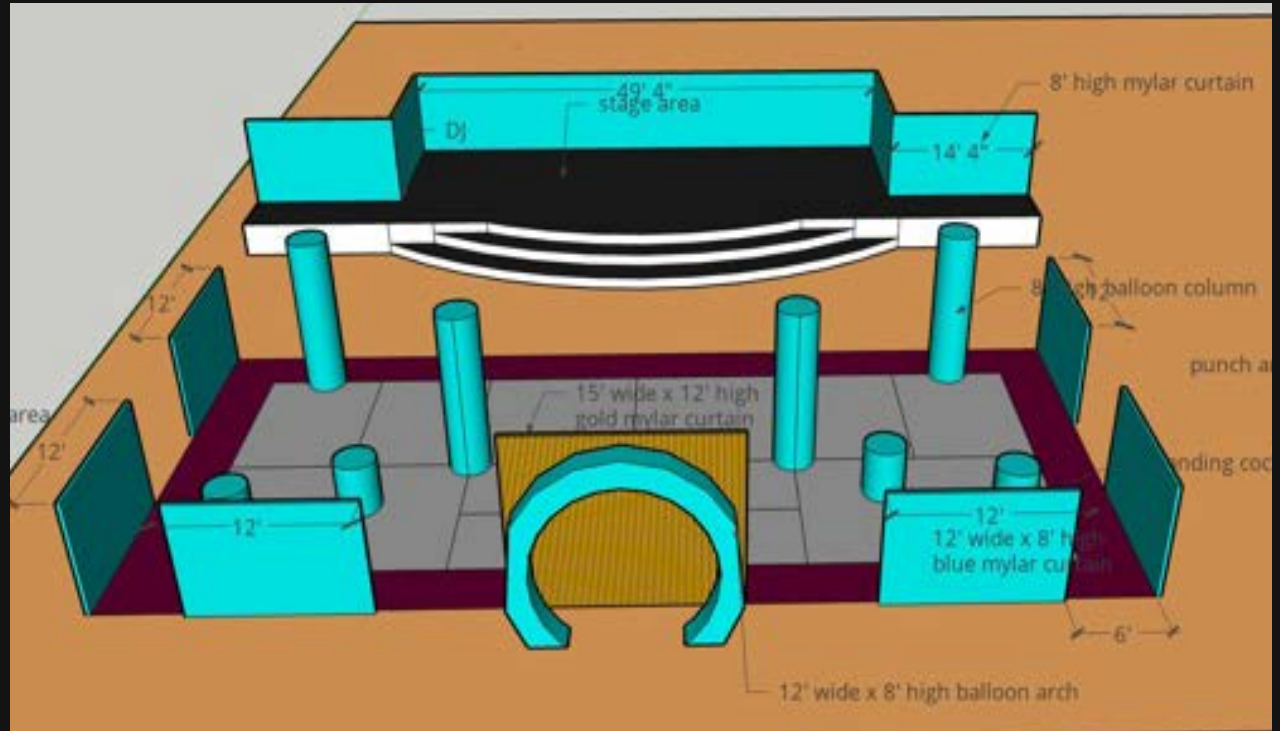
WORKED WITH SPFX BUILDER TO MAKE A
BOOKCASE THAT SLID OPEN ON CAMERA





80'S PROM SET

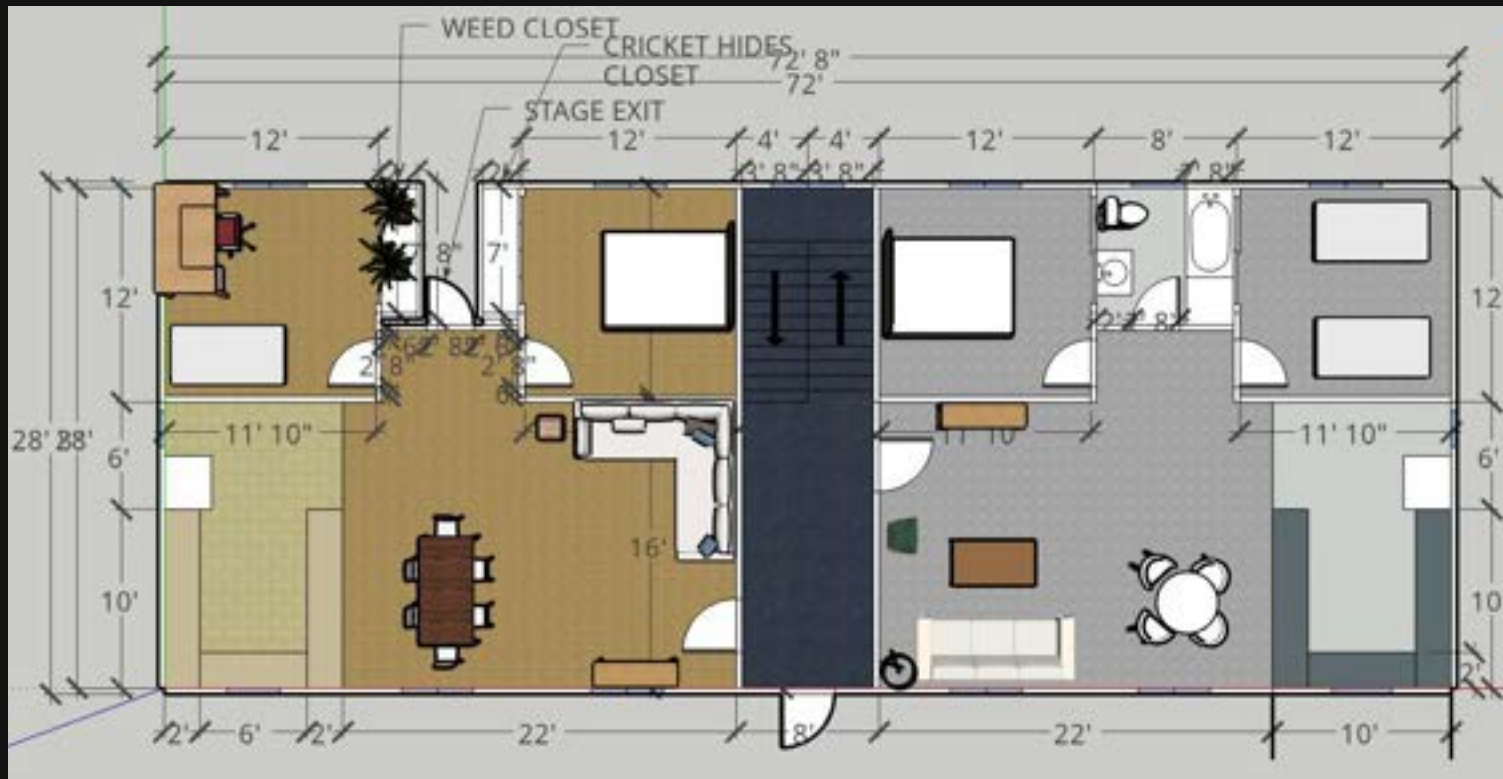
1980'S PROM LOOK FOR A
FILM THAT TAKES PLACE
CURRENT DAY, MIX OF
RETRO AND CONTEMPORARY





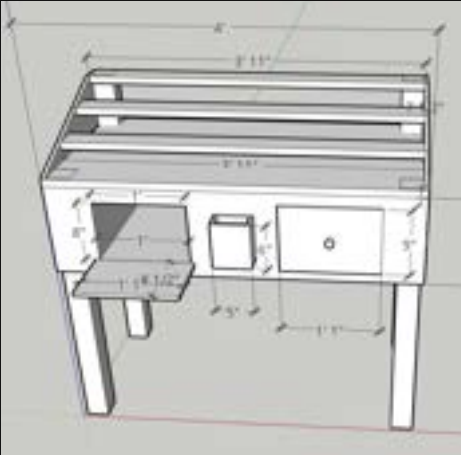
CRICKET'S AND BEV'S APARTMENTS SET

TWO LOW-RENT
APARTMENTS
MODERN DAY
WITH CORRIDOR



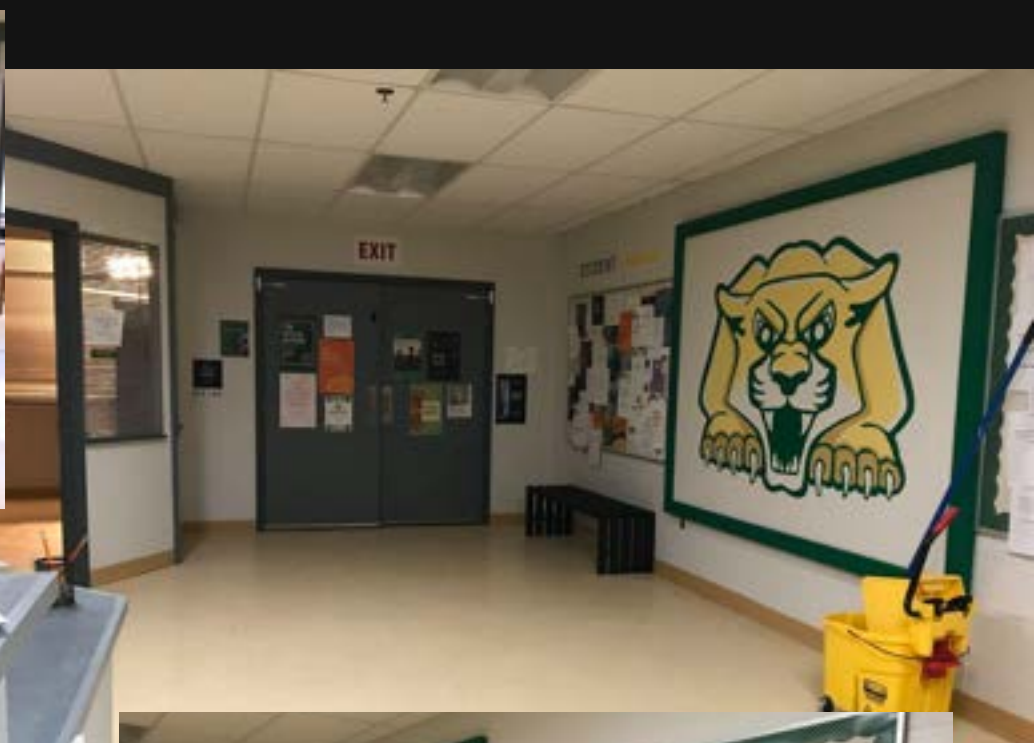


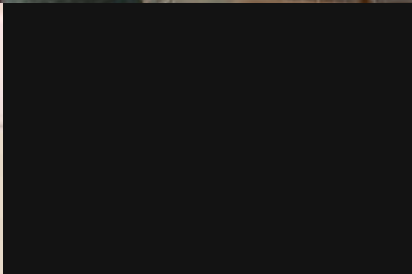
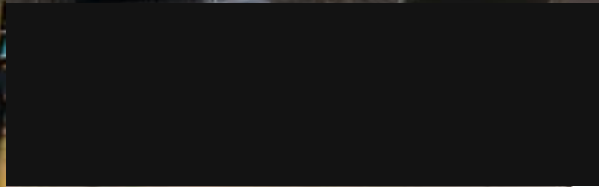
CHURCH SET



TIGHT SHOT CEMETERY











Production Design/Features

WHAT RHYMES WITH REASON - kim dawson and jacob snovel producers, kyle roberts director
 CRICKET - arnold rifkin producer, wendy poole producer, richard janes director, mego lin dp
 UNEXPECTED - patricia heaton producer, brett green producer, david hunt director
 A THOUSAND LITTLE CUTS - peter foldy producer, josh brandon director, timothy riese dp
 THE PALE DOOR - gaper street pictures, aaron koontz director, andrew scott baird dp
 SICK GIRL - cassidy lunnin producer, jennifer cram director, ante cheng dp
 BIRDIE - jeenyus entertainment, gregory alan williams director, jennifer hook dp
 THE ADVENTURES OF A.R.J.: MY ROBOT FRIEND - zeus zamani producer, steve shimek director
 3 DAYS WITH DAD - badlands features, larry clarke director, christopher gallo dp
 JOSIE - coalition group, eric england director, zoe white dp
 THE LAST EXORCIST - thriller films, robin bain director, brian vilm dp
 GOSNELL: AMERICA'S BIGGEST SERIAL KILLER - hat tip films, nick searcy dir, mark petersen dp
 CHRISTMAS IN THE HEARTLAND - ascension media, harvey lowry dir, emmanuel vouniozos dp
 COVEN - thriller films, margaret malandrucolo director, eduardo gonzalez dp
 THE LATE BLOOMER - eclectic pictures, kevin pollak director, akis konstantakopoulos dp
 MANSON GIRLS - slomotion studios, susanna lo director, ken kelsch dp
 MEET MY VALENTINE - marvista entertainment, brian herzlinger dir, akis konstantakopoulos dp
 MONDAY AT 11:00AM - gary adelman producer, harvey lowry director, emmanuel vouniozos dp
 A PLACE AMONG THE DEAD - juliet landau director, akis konstantakopoulos dp
 HIGHER MISSION - higher mission llc, vladimir uglichin director, andrea v. rossotto dp
 THE JOGGER - the jogger llc, jeff robinson and casey twenter directors, michael stine dp
 THE CHEROKEE WORD FOR WATER - mankiller prods, tim kelly director, lisa leone dp
 COWGIRLS 'N ANGELS - cowgirls llc, timothy armstrong director, john barr dp
 LEFT OF CENTER - left of center inc., dave norman director and dp
 THE ASSISTANTS - team effort films, steve morris director, aaron torres dp
 SOUL'S MIDNIGHT - graymark productions, harry basil director, keith duggan dp
 SURVEILLANCE - graymark productions, fritz kirsch director, charles schner dp

Production Design/Television and Music Videos

MATT DAMON: REEL LIFE - documentary, sky cinema productions, tim pistons dir
 TOM HANKS: A LEAGUE OF HIS OWN - documentary, sky cinema productions, tim pistons dir
 LOVE ON REPEAT - richard switzer producer, peter foldy director, ben demaree dp
 THE ENGAGEMENT CLAUSE - tv movie, fancy pants films, leia clouston dir, chris burton dp
 THE PERFECT DAUGHTER - tv movie, artificial person productions, brian herzlinger dir
 THE EXCHANGE - tv series, 1 in 3 productions, lagueria davis director and producer
 TRIBE OF THE WILD - television pilot, ronnie hadar producer, shuki levy director, jim mathers dp
 EDEN - television pilot, slomotion studios, susanna lo director, logan leabo dp
 NEVER REALLY MATTERED - music video, olivia newton john prod, sean flynn dir, ozzie smith dp
 EMPTY BOTTLES - music video, polyvinyl films, todd korgan director

Art Direction/Features and Television

ASKING FOR IT - feature film, eamon o'rouke director, jendra jarnagin dp, perry mateson pd
 TURKEY BOWL - feature film, greg coolidge director, carlos gonzalez dp, burns burns pd
 GREEN BERET'S GUIDE - netflix tv, cms productions, adam newacheck dir, burns burns pd
 RUDDERLESS - feature film, rudderless productions llc, william h. macy director, chris stull pd
 OBESE - abc television, 3 ball productions, matt asmus producer
 MAGIC MAN - feature film, raskin productions, stuart cooper director, bradd filmann pd
 ACES 'N EIGHTS - feature film, larry levinson productions, craig baxley director, dan whiffer pd
 BLACK WIDOW - feature film, larry levinson prods, armand mastroiani director, dan whiffer pd
 SPIKE - feature film, signature entertainment, robert beaucage director, dan whiffer pd
 CHILDLESS - feature film, granite films, charlie levi director, jodie tilen pd
 THE COOK - feature film, red gourmet, gregg simon director, dan whiffer pd
 THE TRAVELS OF SHAKA-MUNI - tv, buddha baby prods, natalie samaha dir, lori agostino pd

Set Decoration

ROAD HARD - feature film, adam carolla director, celine diano pd, marten tedin dp
 EXPECTING AMISH - feature film, richard gabai director, niko vilaivongs pd, scott peck dp
 YELLOW - la unit, feature film, gs entertainment, nick cassawates director, dominic watkins pd
 BRINGING UP BOBBY - feature film, dutch tit films, famke janssen director, dina goldman pd
 THE HUNT - feature film, graymark productions, fritz kirsch director, danry martin pd

Art Department

THUNDERSTRUCK - feature film, leadman ok unit, john whitesell director, meghan rogers pd

AWAKE - 20th century fox tv, set decoration coordinator, david slade dir, patti podesta pd

MOTHER AND CHILD - feature film, asst art director, rodrigo garcia dir, christopher tandon pd

THE LXD - webisode, property master, jon chu director and producer, moe moe lwin pd

CRAZY EYES - feature film, on set dresser, adam sherman director, celine diano pd

THE BOX - feature film, assistant art director, the box group, joe kparr director, kelly berry pd

EVERYBODY WANTS TO BE ITALIAN - feature film, buyer, jason ipson dir, marla altschuler pd

THE GRAY MAN - feature film, art department coordinator, scott flynn dir, jennifer gentile pd

Education and Experience

ART DIRECTORS GUILD/LOCAL 800/IATSE - member in good standing

BACHELOR OF FINE ARTS DEGREE IN THEATRE - the university of oklahoma, minor in psychology; education includes design, drafting, construction and scenic artistry

ADDITIONAL FILM AND VIDEO PRODUCTION CREDITS - occc, 4.0 gpa, 36 hours training

includes production design, directing, lighting and photography

Can work locally in Los Angeles and Oklahoma City

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